# CATALOGUE

OF

# Primitive, Egyptian, Greek, and Roman Antiquities, etc.,

COMPRISING

PALÆOLITHIC AND NEOLITHIC IMPLEMENTS,

MOSTLY FROM THE THAMES VALLEY

CELTS, KNIVES, DAGGERS, SWORDS, SPEAR HEADS, ETC., AND AN EXTREMLY RARE MACE HEAD OR MAUL (IN WOOD);

MEDIÆVAL ENGLISH POTTERY,

INCLUDING A VERY FINE COSTREL OR PILGRIM'S BOTTLE,

**The collection of the late George Henry Vize, Esq., F.R.H.S.**

EGYPTIAN OBJECTS,

INCLUDING AN INTERESTING STELA, BRONZE FIGURES, SCARABS, ETC.;

GREEK ANTIQUITIES,

COMPRISING JEWELLERY, TERRA-COTTA FIGURES, A VERY FINE WHITE-GROUND PYXIS, A RED FIGURED PYXIS, A FINE ASKOS, AN EXCEPTIONALLY GOOD KRATER, AND OTHER GREEK VASES AND OBJECTS, FROM VARIOUS SOURCES;

A GREEK CORBEIL OF MARBLE IN FORM OF A FEMALE FACE,

**The Property of A. H. Corble, Esq.**

AN IMPORTANT COLLECTION,

KNOWN AS

THE TREASURE TROVE OF LEYRIS (ARDÈCHE, FRANCE) CONSISTING OF GALLO ROMAN GOLD ORNAMENTS, SILVER VESSELS, ETC.,

AND OTHER PROPERTIES

INCLUDING FINE SPECIMENS OF ANCIENT GLASS, ETC.

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On MONDAY, DECEMBER 6th, 1920, and the following day,

AT ONE O'CLOCK PRECISELY.

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# CATALOGUE

OF

# A COLLECTION

FORMED BY

## The late George Henry Vize, Esq., F.R.N.S.

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## FIRST DAY'S SALE.

MONDAY, DECEMBER 6TH, 1920.

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### IMPLEMENTS IN STONE AND FLINT.

*English.*

| | Lot | | | |
|---|---|---|---|---|
| Amor | 1 | A series of roughly worked Paleolithic flint Implements; *all with localities; an interesting lot* | 18 | 4 18 |
| do | 2 | A similar lot | 18 | 5 10 |
| Stow | 3 | A similar lot | 18 | 5 5 |
| Lewis | 4 | A similar lot | 18 | 5 10 |
| do | 5 | A similar lot | 18 | 6 10 |
| Stow | 6 | A similar lot | 18 | 6 5 |
| Amor | 7 | A roughly finished Celt, 8*in. long;* of long ovate form, with rounded base, the sides flattened at cutting edge, *Thames.* Another, $5\frac{5}{8}$*in. long,* with pointed butt, *Sunbury.* Two others, partly polished (one imperfect), $4\frac{5}{8}$*in. and* $3\frac{3}{4}$*in. long,* from *Putney and Icklingham.* Another, a finely shaped piece, by chipping only, 8*in. long* (*rare*). Three others, roughly worked, *from various Thames localities. A good lot* | 8 | 7 15 |

5 10 8 Celt, partly polished, 6¼*in. long*, with broad butt and oblique cutting edge; *Brentford.* Two others, one with pointed butt and rounded cutting edge, 5½*in. long;* the other, of long ovate form, chamfered to the butt and cutting edge, 5½*in. long, both from Sion Reach.* Four others, of roughly worked flint, *Thames localities.* Another Implement, 4½*in. long*, with ground chisel end; *Fulham. An interesting lot* 8 Stow

6 10 9 Three partly polished Celts, with broad butt and rounded cutting edge; 7¼*in. long, Sion Reach;* 6⅝*in. long, Marlow;* 5¼*in. long, Wandsworth.* Another, with straight-sided butt, the cutting edge ground and polished, 4⅝*in. long; Penton Hook.* Three roughly worked Celts in flint, *Suffolk;* and an Adze, in roughly chipped bleached flint, 3½*in. long, East Dean* 8 Amor

6 15 10 Polished Celt, of long slender ovate form, 7⅞*in. long; Putney Reach.* Another, 7⅝*in. long*, of thick fabric, ovate shape and rounded cutting edge; *Isleworth.* Another, 6*in. long*, of dove-coloured flint, of ovate form and pointed butt, the cutting edge wanting. And four roughly worked Celts, one has the cutting edge ground and polished, *various localities. A few fine, the first piece rare* 7 do

6 11 A large Celt of polished flint, 9½*in. long*, finely shaped and finished; the butt tapers to a narrow semi-circular end, the side edges are ground flat; *Vauxhall.* Another, smaller, 5*in. long; from Hammersmith. The first a fine and rare specimen* 2 do

3 5 12 A large Celt of polished diorite, 8*in. long*, finely shaped and ground, with tapering butt and rounded cutting edge; *Sion Reach.* Another, smaller, 5¼*in. long*, with rounded butt and oblique cutting edge; *Vauxhall.* Another, 5½*in. long*, with cutting edge on one side only, the other worked thicker for the grip; *Woolwich,* A flint Implement, 6⅜*in. long*, of narrow form slightly expanding to the edge, which is curiously rounded on one side, with narrow butt, and well chipped for the grip. *All fine, the last piece very rare* 4 Lewis

3 15 13 A large Celt in polished hard stone, 7⅝*in. long*, with broad tapering butt, the sides slightly bevelled and edges ground flat; *Hampton Court.* Another, 5⅝*in. long*, in polished diorite, with a flat head and slightly oblique cutting edge; *Molesey.* Another Celt, 6¼*in. long*, in dove-coloured polished flint, the cutting edge broken; *Putney. The first two pieces fine and rare* 3 Stow

Amor

14 A finely finished and shaped Axe Hammer, in porphyritic stone, $5\frac{1}{8}$*in. long;* of long oval shape, pointed at the cutting edge; the central hole straightly drilled, and the bottom surface hollowed the full length of the stone; *from the Thames, Shiplake. A fine and very rare specimen* 1 — £4 10

Lewis

15 An Axe Hammer, in dark green porphyritic stone; 6*in. long;* of long oval shape with ground and pointed cutting edge, the circular hole for hafting expands to the face; *Mortlake. An unusually large and rare piece* 1 — £4 5

Lawrence

16 Axe Hammer, in diorite, 5*in. long;* of long oval shape, with regularly incurved sides, the circular hole for hafting is drilled slightly oblique; *Hammersmith. A perfect specimen and a rare form, of somewhat similar form to the boat-shaped hammers of Denmark* 1 — £4 10

Stow

17 Pounder or Rubber, in basalt; $7\frac{1}{4}$*in. long by* $4\frac{3}{4}$*in. wide;* of an irregular oval shape, with flat (rubbing ?) surface. *A perfect piece, of great rarity* 1 — £1

Amor

18 Rubbing Stone, in highly polished green diorite, $2\frac{3}{4}$*in. long;* the piece has evidently been an Axe Head, broken in Neolithic times, and ground to be used as a rubbing-stone; *Brightlingsea.* A Whetstone, $2\frac{1}{2}$*in. long,* bronze age, *from Penton Hook.* And two Hammer-stones, in flint, of globular form, and showing considerable signs of use; *Suffolk. An interesting lot, the first piece rare for this material and provenance* 4 — £4 15

Holderness

19 Mace Head or Maul, in oak, 3*in. long;* of cylindrical form, the centre pierced for hafting; the piece has more claim to be called a Maul, as showing, on three faces, considerable signs of usage, peculiar to this implement; *Mortlake* 1 — £2 5

*** *An exceedingly rare piece, considered by the late owner to be unique.*

Amor

20 Hoe, in wood, 8*in. long;* of pick shape, the centre bored for hafting; *Hammersmith.* A Netting Pin, in bone, 8*in. long;* used for the making of fishing nets; *Putney Reach.* Two Implements (Piercers ?) from *Putney* and *Fulham.* And a Boar's Tusk, showing wear from use as an Implement; *Mortlake. The first two pieces rare* 5 — £2 5

# FLINT JAVELIN AND ARROW HEADS, KNIVES, SCRAPERS, &c.

*English.*

21 Five leaf-shaped Javelin or Arrow Heads of thin finely chipped flint, *about* $2\frac{3}{4}$*in. to* $1\frac{3}{8}$*in. long ;* one worked on one side only. Six others, of smaller size, *about* $1\frac{1}{2}$*in. to* $1\frac{1}{4}$*in. long ; mostly from Suffolk. All good pieces, the largest a fine specimen* 11

22 Eleven others, *about* $\frac{7}{8}$*in. to* $2\frac{1}{2}$*in. long ;* all of broad leaf-shape and varied outline ; mostly finely chipped ; *Suffolk localities. An interesting lot* 11

23 A similar lot, and equally fine ; *from the same locality* 11

24 Seventeen Javelin and Arrow Heads, $\frac{5}{8}$*in. to* $2\frac{5}{8}$*in. long ;* of varied form, including specimens of the following shapes : the Kite, or diamond shape ; without tang or barbs ; with tang ; with tang and barbs, and the single drooping tang, etc.; *Suffolk localities.* Included is a small flint Chisel ; $1\frac{3}{4}$*in. long. An interesting lot, many of the pieces finely worked* 17

24A A similar lot ; $\frac{7}{8}$*in. to* 2*in. long* 17

25 A similar lot ; 1*in. to* $2\frac{5}{8}$*in. long* 17

26 A similar lot ; $\frac{7}{8}$*in. to* $2\frac{1}{8}$*in. long* 17

27 A similar lot ; $\frac{7}{8}$*in. to* $1\frac{5}{8}$*in. long* ; included are two flint Chisels 18

28 A similar lot ; $\frac{3}{4}$*in. to* 2*in. long* 18

29 A series of flint Implements consisting of a long narrow trimmed Flake, $6\frac{1}{8}$*in. long* (*rare*). Scrapers, mostly with the conchoidal bulb of percussion very decided ; Knives, Saws, Javelin and Arrow Heads. And other Implements, with a crescent-shaped opening worked in one side, possibly used for the making of javelin and arrow shafts. *A good and varied lot of implements, many finely worked ; from Thames and Suffolk localities* 30

30 A similar series ; *equally good and of the same localities* 30

Lewis 31 Four Knives or Scrapers, made from roughly chipped curved flakes, one with white patination ; *6in. long.* Three others, one of pointed ovate, the others of duck's-bill form. Three Fabricators, the largest piece of nicely worked form, and raised grip. And six roughly worked Flakes ; *all with localities. A good lot* 16 — 1 5

do 32 Sixteen others ; included is a Borer or Awl, of nicely chipped flint 16 — 2 10

do 33 A similar lot 16 — 2 5

Stow 34 A similar lot 18 — 2 8

do 35 A similar lot 24 — 2 6

Wilkes 36 Two Knives, one finely chipped in a dark brown flint (imperfect) ; $3\frac{1}{2}$*in. long ;* the other of bleached flint, $3\frac{5}{8}$*in. long.* An Implement of long triangular form, of finely chipped flint, $3\frac{1}{2}$*in. long* (*rare*). Three Saws ; four Awls or Borers, flint ; a Spindle Whorl in stone, and a selection of pygmy flint Implements ; *Suffolk localities. A very interesting lot* 41 — 5 15

Lawrence 37 A Knife-dagger, $5\frac{3}{4}$*in. long* ; of a very graceful broad leaf-shape, finely chipped on both sides, of brown flint ; from *The Thames. An extremely rare and perfect piece* 1 — 4 15

do 38 A Skinning Knife, *roughly* 4*in. diameter ;* in black flint ; of thin, flat and almost circular form, slightly straightened at the grip, and chipped to an edge and partially ground ; *from The Thames. An excessively rare type for this locality, and probably unique of this size* 1 — 6

## BRONZE IMPLEMENTS.

*English.*

Bishop 39 A flat Celt, $5\frac{3}{4}$*in. long ;* of graceful form ; the sides are beaten up to form a slight flange, and taper to an almost pointed butt, where it is sharply edged ; from the low stop-ridge, which terminates the flanges, expands a broad fan-like blade worked to a fine cutting edge ; from *The Thames, Twickenham. A rare specimen, in perfect condition* 1 — 2 10

40 A winged Celt, $6\frac{3}{4}$*in. long ;* with deep stop-ridge, and broad expanding blade ; *Lewisham.* Another, $6\frac{3}{4}$*in. long ;* of narrow form, with slightly expanding blade ; the edges beaten up to form ornamentation ; *Newhaven.* Another, $4\frac{3}{4}$*in. long,* with slight stop-ridge and short wings ; $4\frac{7}{8}$*in. long ; Mayfield* 3

41 A winged Celt, $6\frac{1}{2}$*in. long ;* with high wings and unusually deep stop-ridge, which is hollowed below ; the blade has been hammered to a deep and regular edge, and shows signs of much usage ; *Battersea.* Another, $5\frac{5}{8}$*in. long ;* on each side below the stop-ridge are beaten up three ribs of irregular length. *The first piece fine and rare* 2

42 A winged Celt, $5\frac{7}{8}$*in. long ;* with high wings ; the upper part of the body with deep slotting, the lower end of the slot forming a very effectual stop ; on the upper part of the blade, below stop-ridge, is roughly indicated a short rib ; a strong central rib on each side ; from *The Thames, Putney. In excellent condition and rare* 1

43 A winged and looped Celt, 6*in. long ;* with unusually short and sloping wings ; the deep slotting of very regular form terminates in a bold stop-ridge ; on the upper part of the blade are three converging ribs ; *Chelsea. A fine and rare specimen* 1

44 A socketed and looped Celt, $4\frac{5}{8}$*in. long ;* square at the upper part of the body, with broad moulded collar, and a deep grooving along the upper part of each angle ; *from The Thames, Teddington. In perfect condition and of unusually large size* 1

45 Another, similar to last, but smaller, $3\frac{3}{8}$*in. long ; Croydon.* Another, $4\frac{1}{8}$*in. long,* circular at upper part of body, and with slightly moulded collar ; the sides finished with three long facets, faulty at cutting edge ; *Thames Bank, Wandsworth* 2

46 A Dagger Blade, $11\frac{1}{4}$*in. long ;* the blade very thin and narrow ; the handle plate notched, and with two holes for rivets, one of which remains ; the mid-rib broad and slightly raised ; from *The Thames, Twickenham. A finely preserved specimen, rare* 1

47 A fine "Rapier," $18\frac{1}{2}$*in. long ;* with long slender blade and wide base-plate, which retains the two original massive rivets ; running down the whole length of the blade and into the base-plate are slightly defined central and mid-ribs ; from *The Thames, Sion Reach. A perfect example and excessively rare, of unusual length for this weapon* 1

48 A "RAPIER," 15¼*in. long;* with long slender blade, has a broad central rib, sharply sloped to the sides; the base-plate retains the original two rivets; from *The Thames, Wandsworth. Finely preserved, a rare specimen* 1 — 10 10

49 A very fine leaf-shaped SWORD, 22½*in. long;* the finely formed blade has a high central rib running to the extreme point, the sides are slightly hollowed at the edges; the handle-plate of the usual Y-shaped type is slightly flanged at sides, the centre of the lower part is sunk, to receive, and slotted for rivetting the grip, evidences of which remain; pierced at the shoulders for four rivets; from *The Thames, Kingston. An extremely fine and well preserved specimen* 1 — 16 10

50 Another SWORD, 22¾*in. long;* of somewhat similar type; leaf-shaped, with a broad and flat mid-rib, and well-defined hollowed edges of the blade; the handle plate is pierced for seven rivets, four at the shoulders, and three for rivetting the grip, the latter remain, also parts of the original bone grip; from *The Thames, Teddington Lock*; broken at the shoulder and repaired. *A fine and interesting specimen* 1 — 15

51 A very fine leaf-shaped SPEAR HEAD, 16*in. long;* the cylindrical socket continued to form a tapering mid-rib extends to the extreme point; the wings (14¾*in. long*) thin and flat of a graceful broad curve, the edges slightly hollowed, the socket pierced for rivetting, retains a portion of the original shaft, and bronze, or wood rivet; from *The Thames, Wandsworth. A finely preserved and very rare weapon* 1 — 20 10

52 A leaf-shaped Spear Head, 8*in. long;* of similar type to last, but without the hollowed edges; it retains a portion of the original shaft, and rivet. Two smaller Spear Heads, 4⅜*in. and* 3¾*in. long;* the latter with loops; *London Bridge and Isleworth. The first piece of fine form and rare, but pitted by oxidization* 3 — 6

53 A leaf-shaped SPEAR HEAD, 11¾*in. long;* the blades are lengthened at the lower ends to connect with the two lozenge-shaped loops, which are beaten over to the socket; a high angular central rib commences at the socket, and runs to the extreme end of the blade; from *The Thames, Sunbury. A perfect specimen of an exceedingly rare type* 1 — 10 10

54 A similar Spear Head, smaller, 7⅜*in. long ;* with chamfered cutting edges ; the very flat lozenge-shaped loops are situate almost midway between the base of the blades and mouth of socket ; from *The Thames. A fine and perfect example of a rare shape* 1

55 An Anglo-Saxon Spear Head, in iron, 13¾*in. long ;* with almost straight edges sloping from a low mid-ridge, the blade tapering to a sharp point ; the cleft socket, a part of which is missing, retains a portion of the original shaft ; around the base of the socket are two raised bands ; *Thames Street, London.* The lower part of a finely formed leaf-shaped Sword, 8½*in. long,* the handle-plate pierced for seven rivets ; *Thames.* And a massive Knife Blade, 8*in. long ;* with a broad and flat mid-rib hammered into form ; *Teddington. The first piece fine and rare* 3

56 A very fine "Viking" BATTLE-AXE, in iron ; length from head to edge, 7⅜*in. ;* of massive and irregular form ; *dredged from the Thames at Kew Bridge. A fine specimen, in excellent condition, rare* 1

## IMPLEMENTS IN FLINT, STONE AND BRONZE

*from various countries.*

57 IRELAND. Three polished stone Celts, with pointed butts and rounded cutting edges, one finely ground and polished at the edge, 4⅞*in. long,* from *Derry* ; another, 5¾*in. long,* from *Tyrone* ; the third, 4¾*in. long,* from *Antrim.* Three others, one of basalt, 4¼*in. long,* of almost oval form, finely ground and polished ; from *Antrim, Londonderry and Tyrone.* Another, in basalt, 4⅛*in. long* ; with broad hammer-like butt and oblique cutting edge ; finely worked and finished for the grip. *All good pieces, the last rare* 7

58 *Ireland.* Eight similar polished Celts, mostly with pointed butts and rounded cutting edges ; *from about,* 5¾*in. to* 3⅛*in. long ; all with localities noted* 8

59 *Ireland.* A very fine Axe-hammer, in diorite, 3⅝*in. long ;* of long oval shape rounded at the ends ; pierced in the centre with a funnel-shaped hole, worked from both sides. Another, in basalt, 3⅜*in. long ;* of similar shape and pierced, but with a bulbous face. *Both good pieces, the first a rare specimen* 2

60 *Ireland.* Four Knives or Scrapers, in finely chipped flint, 3*in. to* $2\frac{7}{8}$*in. long ;* one of very broad leaf-shape. Four Javelin or Arrow Heads ; three of leaf-shape, the other triangular, $2\frac{1}{2}$*in. to* $1\frac{1}{8}$*in. long* ; the largest piece finely worked on both sides. Three others, two tanged and barbed, the other barbed only. *An interesting lot, several very fine* 11 — 3 5

61 A similar lot 11 — 3 10

62 A similar lot, with a finely chipped specimen of the kite or diamond-shape included 11 — 2 2

63 A similar lot, included a finely chipped Implement, used for the smoothing of arrow and javelin shafts, the crescent-shaped opening finely and very regularly worked 14 — 2

64 A similar lot 14 — 1 12

65 Similar to last lot, and included a Spindle Whorl in quartzite, of flat disk shape, and pierced. And part of a wooden shaft from a Spear Head 17 — 3 10

66 **Bronze.** *Ireland.* A flat Celt, $5\frac{5}{8}$*in. long ;* sharpened at both ends, the butt somewhat narrow, expands to a broad fan-like cutting edge ; on one face perpendicular chisel-markings. *A good specimen* 1 — 3 15

67 *Ireland.* Three others of similar form. one $5\frac{3}{4}$*in. long ;* of massive fabric, and an almost straight thick butt ; the second 5*in. long,* has the sides chamfered ; the last, of plain flat form, has the butt rounded, and the cutting edge slightly oblique ; *Enniskillen* 3 — 3 10

68 *Ireland.* Two flat Celts, $5\frac{5}{8}$*in. and* $4\frac{7}{8}$*in. long ;* of long narrow form, diminishing in thickness towards the butt, and about 2*in.* down shows a slight ridge or rudimentary "stop." Two others, one $2\frac{7}{8}$*in. long, Antrim ;* the other, $3\frac{1}{2}$*in. long,* of very early type, from *Ballymena. A good and interesting lot* 4 — 1 5

69 A flat Celt, $4\frac{1}{4}$*in. long,* of a narrow straight-sided form, slightly flanged and with a low stop-ridge ; *Ballymena.* Another, $4\frac{1}{8}$*in. long,* with straight-sides, rounded at butt and cutting edge ; with a more advanced stop-ridge ; these Implements were possibly used as Chisels. *Rare, the first piece fine* 2 — 6 5

70 *Ireland.* A fine Winged Celt, $4\frac{3}{4}$*in. long ;* the wings thin and high ; slight stop-ridge, the butt and cutting edge hammered to a fine thinness ; *Londonderry.* Another, $4\frac{7}{8}$*in. long ;* of similar form, but of more massive form, and chamfered sides ; *Ballymena.* And the lower part of a socketed Celt, with remains of hafting. *The first a fine and rare specimen* 3

71 *Ireland.* A socketed Celt, with massive loop, $3\frac{1}{2}$*in. long ;* the lip of the socket is slightly chamfered and beaten over ; *Antrim.* A similar Celt, $3\frac{3}{8}$*in. long.* Another, $2\frac{7}{8}$*in. long ;* similar, but with a deep raised band around the collar ; the loop thin and much worn. *All in fine preservation* 3

72 *Ireland.* A small Spear Head, with loops, 5*in. long ;* with an angular mid-rib ; across the wings are two ∧-shaped ribs ; *North of Ireland.* Another, $4\frac{1}{2}$*in. long ;* of somewhat similar form, but with short wings and blunted point ; the lozenge-faced loops are situate nearer the socket mouth ; same ornament as last. *Both good pieces, the first very fine* 2

73 **Stone Implements.** *Denmark.* A very long Celt, $11\frac{3}{4}$*in. long ;* of roughly chipped flint, of almost parallel form, slightly tapering towards a cutting edge at each end. Two others, smaller, $6\frac{1}{4}$*in. and* $5\frac{1}{4}$*in. long ;* one roughly chipped, the butt imperfect ; the other with hammer-like butt, the cutting edge finely ground and polished. *The first a fine and rare implement* 3

74 *Denmark.* Two flint Celts, $6\frac{3}{4}$*in. and* $6\frac{5}{8}$*in. long ;* both finely worked flat at sides with "ripple" chipping ; one of parallel form, the other, with narrow square butt, expanding to a broad cutting edge. Two others, $6\frac{3}{4}$*in. and* $6\frac{1}{4}$*in. long,* of somewhat similar form, one partly ground and polished. A finely chipped Chisel, $7\frac{1}{4}$*in. long ;* with pointed butt and sharp cutting edge. And a polished flint Gouge, 6*in. long ;* the sharp sides taper to a point at the butt ; the cutting edge ground gouge-shaped. *A good lot, the last piece rare* 6

75 *Denmark.* A very long Celt, $11\frac{1}{2}$*in. long ;* of finely ground and polished flint, the sides slightly expand to the cutting edge, which has been broken and re-worked in ancient times ; butt imperfect. Another, of similar form, $6\frac{1}{4}$*in. long* 2

76 *Denmark.* A polished Celt, $7\frac{3}{4}$*in. long ;* of dove-coloured flint ; of similar form to last, but oblique cutting edge ; the butt imperfect. Three others, $6\frac{1}{8}$*in.*, $5\frac{1}{2}$*in.*, *and* $4\frac{1}{4}$*in. long ;* of varied form 4

77 *Denmark.* Three other Celts, the first $6\frac{3}{4}$*in. long ;* of long narrow form, the sides roughly chipped flat, the cutting edge ground and polished ; the second $4\frac{1}{8}$*in. long,* the sides narrow to a long square grip ; the third $2\frac{7}{8}$*in. long,* finely worked, with flat sides and butts. Two Chisels, one in chert, $8\frac{1}{2}$*in. long,* with pointed cutting edge ; the other "ripple" chipped to a regular square section, and partly polished. Another, $4\frac{1}{8}$*in. long,* roughly chipped into form. And an Adze or Gouge, finely ripple-chipped and partly polished. *Mostly good specimens* 7

78 *Denmark.* An Axe Hammer, in a dark grey hard stone, $5\frac{1}{4}$*in. long ;* of roughly oval form, bluntly ground at the pointed cutting edge, and chamfered to a circular flat butt ; pierced obliquely for the shaft. Another, $4\frac{3}{4}$*in. long ;* somewhat similar, but of lozenge-shaped face ; the shaft hole pierced nearer the butt ; a sharp ridge worked on either side of the boring. *Both fine, and rare shapes* 2

79 *Denmark.* An Axe Hammer, in polished [diorite?]. $6\frac{3}{4}$*in. long ;* of a slender boat-shaped form ; the shaft hole pierced almost central ; the under-face slightly grooved the full length. *A fine and rare specimen* 1

80 *Denmark.* An Axe Hammer, in diorite, $5\frac{1}{2}$*in. long* ; of similar form to last, but with a pronounced hammer at one end. Another, in stone, $6\frac{1}{8}$*in. long ;* of long curved form, with rounded sides tapering to the cutting edge ; very short butt, the shaft hole being pierced immediately below ; slightly grooved on both faces. *The last a rare type* 2

81 *Denmark.* Two Axe Hammers, $5\frac{5}{8}$*in. and* $5\frac{1}{2}$*in. long* ; in stone, of similar form to preceding lot, but without grooving. A Mace Head, in black basalt, 4*in. diam. ;* of a flat circular form, pierced. And a quartzite Hammer, round, pierced in centre 4

82 *Denmark.* A Lance Head, $9\frac{3}{4}$*in. long ;* of grey flint, finely chipped to a long and slender leaf-shape (broken and repaired). Three others, $6\frac{3}{4}$*in. to* 5*in. long ;* of similar shape, two very finely chipped. *A good lot* 4

83 *Denmark.* Four other Lance Heads, $6\frac{3}{4}$*in. to* $4\frac{3}{4}$*in. long,* two finely chipped, and leaf-shaped ; the third leaf-shaped, but narrow, and with long straight point ; the last spoon, or chisel-shaped 4

84 *Denmark.* A Dagger Blade, in dark carefully chipped flint, $9\frac{5}{8}$*in. long;* the straight-sided blade, $6\frac{1}{2}$*in. long,* tapers to the point; the grip also slightly tapers to spade-shaped butt, the edges are ripple-chipped, a ridge of the same pattern extends down the blade. *A perfect, and a very rare specimen for this size* 1

85 *Denmark.* Another Dagger Blade, 10*in. long;* finely chipped, with long, and almost straight sides curving to the point and butt, which is worked flat; the point slightly imperfect. Two flint Knives, formed from curved flakes, with serrated edges. And two roughly chipped Celts, pointed at each end. *The first a fine and rare piece* 5

86 *Denmark.* A VERY FINE DAGGER, of dark and carefully chipped flint, 7*in. long;* the blade leaf-shaped, and about $4\frac{1}{2}$*in. long*; the grip is chipped to a square section, and trimmed flat at butt; the sides of the blade are ripple-chipped. *An exceedingly good example* 1

87 *Denmark.* Another Dagger, $6\frac{1}{4}$*in. long*; beautifully chipped in a dark flint; of leaf-shape form, gracefully incurved at grip, where it expands to the butt, the rounded surface of which is assisted by a portion of the unworked flint. *A rare and beautiful specimen* 1

88 *Denmark.* Five other Daggers, in flint, $7\frac{3}{8}$*in. to* 5*in. long;* finely chipped, and with the grips well defined 5

89 *Denmark.* A very fine Knife, in dark flint, 9*in. long;* of a broad leaf-shaped form, tapering to a pointed butt; the whole of the surface is finely ripple-chipped. *An unusually large and perfect piece* 1

90 *Denmark.* Two Knives, in flint, 6*in. and* $2\frac{3}{4}$*in. long;* of lunar-shape; the larger piece has the edges finely ripple-chipped, and the whole surface polished by use. Another, $5\frac{1}{4}$*in. long;* of sickle-shape; finely chipped at one end to a sharp curve, the other end long and narrow. *All good pieces* 3

91 *Denmark.* Three others similar, the lunar-shapes, $4\frac{1}{2}$*in. and* $3\frac{1}{2}$*in. long;* the sickle, $5\frac{3}{4}$*in.* 3

92 *Denmark.* Four other Knives, $4\frac{3}{4}$*in. to* $3\frac{1}{8}$*in. long;* of lunar-shape, one with a curious drooping tang-like end. Two others, one with tang. *Mostly fine* 6

93 *Denmark.* A very fine Saw or Sickle, in flint, $6\frac{7}{8}$*in. long;* the cutting edge deeply serrated, the back curved; with slight tang. Javelin Head, in flint, $3\frac{5}{8}$*in. long;* of triangular section, finely chipped with serrated edges. Two others of flat triangular form. *All fine, the first piece rare* 4

94 *Denmark.* A Harpoon Head, in flint, $4\frac{5}{8}$*in. long;* of leaf-shaped form, with deeply and regularly chipped serrated edges; the butt slightly imperfect. Another, $5\frac{1}{8}$*in. long,* with squared butt. *Both fine and rare* 2

95 *Egypt.* Seven roughly worked Implements and Flakes, in flint, one showing signs of re-chipping. Three flint Celts, of flat shape, one with narrow butt and rounded cutting edge, finely chipped. A small Celt, 3*in. long*; in diorite, polished at cutting edge. An Implement, 3*in. long;* knife-pointed, with squared butt and convex edges 12

96 *Egypt.* A Palette, flat ground in schist, 7*in. long;* of a rough oval form, circular at one end, at the other is worked a short splayed handle; pierced at one shoulder for suspension; *Pre-dynastic Chalcolithic period, prior to* 4500 *B.C. A very rare and perfect specimen* 1

97 *Egypt.* A polished Axe Head, in diorite *; depth of blade,* 4*in.;* the sides are hollowed at the top to form projections at each end of the butt, which is flat; the sides and cutting edge rounded. And a Mace Head, $2\frac{1}{4}$*in. diam.*, in stone; of flattened and circular form, pierced in the centre for hafting. *Both good pieces* 2

98 *Egypt.* A Dagger Blade, $4\frac{3}{4}$*in. long,* in flint; of leaf-shaped form, finely chipped on both sides. Two Knives, in chert, one with an unusually long tang; two others, of semi-lunar shape. Three Javelin Heads, finely chipped; two leaf-shaped, the other with squared butt. And a Saw or Sickle, deeply serrated on both edges, and with square butt. *An interesting and good lot* 9

99 *Egypt.* Five other smaller knives, leaf-shaped, one with short tang; two others, of pear-shape. Three Javelin or Spear Heads. And two Saws, serrated on one edge only. *Mostly finely chipped* 12

100 *Egypt.* Six other Knives, smaller, of varied form; five Javelin Heads; two Sickles or Saws; and a Fabricator 14

101 *Egypt.* Three Arrow Heads in flint, with long curved barbs; two others, similar, but with the barbs flat-tipped and of uneven length; another, leaf-shaped, the base notched; two others, similar, but with straight edges; and four with tangs only. *Mostly finely chipped and choice material* 12

102 *Egypt.* A similar lot; *equally fine* 12

103 *Egypt.* A similar lot 12

104 *Egypt.* Nineteen other Arrow Heads, etc., mostly finely chipped. And a glass-topped box, containing ten minute Arrow Heads, beautifully ripple-chipped and in choice material 29

105 *France and Belgium.* Ten roughly worked Paleolithic Implements, Flakes, etc. Three Neolithic Cores or roughly chipped Celts. Two polished Celts, with narrow butts, and rounded cutting edges, the smaller 2⅛*in. long*, of green stone, beautifully finished; possibly used for votive purposes. And a Paleolithic bone Implement [Chisel ?], showing roughly engraved ornamentation (*rare*) 16

106 *Swiss Lakes.* A Paleolithic Implement [Borer ?]. Eleven roughly formed flint Knives, mostly worked on one side only. Three tanged Arrow Heads. Two polished Celts, one in black stone, imperfect at the butt; five other polished, and partly polished Celts, 2¾*in. to* 1½*in. long;* in jadeite; two Chisels in the same material, a a fragment of bronze age Pottery. *The jadeite pieces rare* 25

107 *Swiss Lakes.* Three small Celts, in hard green stone, all set in hafts of deer's antlers (for mounting in wooden shafts). A Hafting as before, the Celt missing. A Celt, 5¼*in. long*, in serpentine, partly polished; of wedge shape, with broad flat sides, and hammer-like butt. Three Chisels, six Pins, and an Awl, all in bone 15

108 *Swiss Lakes.* A similar selection, but included are five other Implements, among which is a Gaff, or Harpoon. *The last piece rare* 19

109 *From the Thames.* A Dagger, 8¾*in. long;* made from the bone of a Red Deer, sharply pointed and with well defined grip. And a Javelin Head, 6½*in. long*, of bone; the socket bored, and pierced for rivetting. *Both fine and rare pieces* 2

110 *From the Thames.* A Spear Head, $7\frac{3}{8}$*in. long*, of bone; socketed and pierced for rivetting. A Stag's-horn Hammer, pierced with an oval bore for shafting, about $5\frac{1}{4}$*in. long*. A Pick or Hoe, of deer-horn. An Awl or Chisel, in bone. A flint Nodule or Hammer Stone, of globular form. And two Spindle Whorls, one in pottery, the other made from the top end of a thigh bone. *Mostly good pieces* 7

111 *India.* An Adze, 11*in. long;* in black stone; of pointed wedge-shape, deeply notched below the butt to form the grip; the whole surface polished except at the butt. A Celt, $6\frac{3}{4}$*in. long*, in diorite; with sharply pointed butt and rounded cutting edge. And two Paleolithic Implements. *The first a very rare specimen* 4

112 *N. America.* An unusually large Spear Head, $5\frac{3}{8}$*in. long*; tanged and barbed. Four Javelin Heads, leaf-shaped, two worked with a flat butt; two Knives; a Fabricator; an obsidian Knife or Flake; and two roughly worked Implements. *Mostly finely worked, the first rare* 11

113 *N. America.* Twenty-six Javelin and Arrow Heads, of varied form amd material, some with straight tangs, others notched at the sides or corners to form the tang and barbs, and others of leaf and kite-shape; a few in obsidian included; *all with localities. Mostly finely worked* 26

114 A similar selection 26

115 *N. America.* Seventeen others, as in last lot. And a selection of twenty Arrow Heads, etc., among which are included two Knives, one worked with a tang; from *Japan* 37

116 *Various Localities.* A Lance Head, $5\frac{3}{8}$*in. long*; in grey flint, of leaf shape, finely chipped; *Sweden.* Three roughly worked Paleolithic Implements, of quartz; *Somaliland.* Two Celts, one of very small size; *Khartoum, Asia Minor.* A small pierced Hammer Stone, *Syria.* Two Knives, and seven Javelin or Arrow Heads, tanged only, mostly finely chipped; *Italy.* And a Core, in obsidian 17

## IMPLEMENTS, FIGURES, PERSONAL ORNAMENTS, &c., IN BRONZE,

*from various countries.*

117 A Celt, with long flanges and without stop ridges, $7\frac{3}{4}$*in. long* ; the body long and narrow, the flanges chamfered off at each end ; the butt has an oblique square notching ; *Italy. In fine preservation and a rare type* 1

118 A large winged Celt, $6\frac{5}{8}$*in. long ;* with long narrow body, expanding to the cutting edge ; the sides slightly flanged, the short high wings are hammered over, the very regular hammering is possibly intended for a double-bevel ornament ; above the wings, the sides terminate in a shallow notched butt ; *Hungary.* A massive winged Celt, $5\frac{3}{4}$*in. long ;* with short blade and long high wings, and a well defined stop ridge ; at the butt, a crescent-shaped notch ; *Perugia. Both good pieces, the first rare and finely patinated* 2

119 A winged Celt, $5\frac{1}{2}$*in. long ;* with high wings extending to the butt, on one side of which are two raised pellets. Another, $6\frac{1}{2}$*in. long ;* with the high wings beaten together to form the stop ridge ; the body at top, straight, and with squared butt ; below, the blade sharply expands from a narrow waist ; both from *Hungary* 2

120 An Axe-head, $6\frac{1}{2}$*in. long ;* of massive form, with an oval piercing for the shaft ; the head is ridged, and rounded at one end, at the other a corresponding projection ; the blunt cutting edge slightly oblique ; from *Trazimeno. A good specimen* 1

121 A socketed and looped Celt, $3\frac{3}{4}$*in. long ;* with projecting moulded collar ; the sides of the blade are continued to a point above the socket, from one point depends the long high loop ; a raised mid-rib at sides, and a rib at edges of blade. Another, imperfect, ornamented on the faces of blade with three ribs, arranged Y-shape ; both from *Pascova, Danube. The first a perfect piece, nicely patinated* 2

122 A Spear Head, $5\frac{1}{2}$*in. long ;* leaf-shaped, the octagonal socket is continued to the extreme point ; from *Orvieto.* Another, with long oval socket, and short broad wings ; *Italy.* Two others, one in iron ; from *Rennes, Brittany, and Italy* 4

123 A Dagger Blade, 10½*in. long;* the base plate pierced for four rivets, one of which remains; a low mid-rib runs the whole length of blade. Two others, smaller (imperfect). Another, 12¼*in. long;* with high mid-rib and long tang, curled at the end. And three Knives or Javelin Heads (Egyptian type), with tangs; all from *Palestine* 7

124 A Dagger Blade, 11½*in. long;* of leaf shape; with high mid-rib, and unusually short tang, curled to an S-shape. Another, larger, and similar, but with straight tang. Three others, smaller, without tang; the base plates pierced for four rivets; all from *Cyprus.* Three Knives, from the *Swiss Lakes.* And a Sickle, from *Temesvar, Hungary* 9

125 An Axe Head, 7¾*in. long;* the socket cross-shaped; the butt, flat and circular, has a short spike, around which is arranged six raised pellets, the cutting end broken; from *Hungary.* Four spiked Mace Heads of cylindrical form; *Italy.* And a miniature model of a Votive Axe (*rare*), ornamented on one side of the blade; *Hungary* 6

126 Twenty-eight Arrow Heads, of varied form, some rare types included; from *Egypt, Greece, Russia, etc.* Seven Sling Bolts, some inscribed with Greek letters, one having a thunderbolt in relief, from *Marathon*; six Bullets; a bronze Weight, inscribed XI or IX; two XVII Century Keys, in iron; four Nails; four Horse-shoes, Roman, from *London localities*; and a Mammoth Tooth, from *Putney* 53

127 An Etruscan Drag or Flesh Hook, in bronze, about 13*in. long;* with eight incurved prongs springing from a central ring, the middle prong is bent back towards the shaft, and at the bend carries a ring; the socket is formed of a snake's head, with widely open mouth, from which issues the spiral shaft. *A perfect and rare piece* 1

128 A small Penannular Brooch, ⅞*in. diam.*, with coiled ends, and pin complete; Saxon; from *Icklingham.* A Fibula, harp-shaped, on the upper curve a parallel line ornament, at the guard end a triangle, Celto-Romano. Another, of almost straight square section, but with two slight loops; without guard; from *Denmark.* And a small Buckle, with rivetted attachment-plate for the strap; Roman; *Icklingham. The first a beautifully patinated specimen* 4

129 A Fibula, in bronze, bow-shaped, ornamented with a cable-pattern mid-rib, running the full length of the bow, but broken by a cross-wise section with a moulded and engraved ornament, the shoe similarly decorated ; the pin hinged ; Roman ; from *Lakenheath.* Another, smaller, of similar form, the pin wanting ; from *Icklingham. The first piece perfect, the last with a fine light green patina* 2

130 A Fibula, in bronze, harp-shaped ; with a central moulded ornament at the curve ; pierced with two holes at the head to receive inlays ; from *Northumberland.* Another, with large flat semi-circular head, and a massive catch-plate of unusual length ; the bow and catch-plate decorated with a slight hatching ; the pin wanting ; late Celtic ; from *The Thames, Hammersmith. The last a rare form* 2

131 A Fibula, in bronze, bow-shaped, the bow decorated with a continuous lozenge pattern, and a bold cross-wise moulding ; the trumpet-shaped head has floral ornaments sunk to receive enamel, evidences of which remain, in red and green ; the pin-end has been moulded to receive a boss, possibly glass. Another, smaller, worked from a single strip of bronze ; from *Lakenheath. The first rare, the second nicely patinated* 2

132 A Fibula, in bronze ; with returning cogged ends terminating in flat circular bosses, two other bosses midway at sides of loop ; at each end of the shoe, a double flat boss ; the body ribbed and engraved with a herring-bone pattern in three lines ; the pin wanting ; *Italy.* Another, bow-shaped, the body bent at the middle to form a loop, is decorated with a delicate herring-bone tracery ; *Chiusi* 2

133 A Fibula, in bronze, boat-shaped, with a very long pin and catch-plate ; the body is ornamented with an overlaid plate engraved with a vandyke pattern, at each end a small boss ; Etruscan. Another, of long bow-shape, with baluster end, returning to and joining the bow ; engraved at the guard with a spiral ; Gaulish. *The first fine, the last beautifully patinated* 2

134 A large bow-shaped Fibula, in bronze ; with a single looped spring ; on the ribbed body are three large movable rings, from *Chiusi.* Another, of the spectacle type ; formed of two flat coils of wire, one of which retains the guard-plate ; from *Capua.* And five Rings in bronze ; from *Hammersmith* 7

135 An Implement, in bronze, possibly a Key with three large wards; the handle ornamented with a raised band and triangular facetted design, the end pierced: Anglo-Saxon. A bronze Pin, with flat annular engraved head; from *N. Stow.* A Roman Spoon [or Hairpin ?], with long pointed handle, and circular shallow bowl; *London Wall.* A Pin, the head engraved. And a curious Implement of the bronze age, formed with two circular openings, between which are set three long spikes. *An interesting lot* 5

136 A Roman Stylus, in iron, with reeded stem, terminating in circular bands, the head wedge-shaped; four others, of varied shape. Four Pins, in bone; eight Needles, in bronze and bone; two Forks, one with thistle-head; two Netting Needles; and a pair of Tweezers; all from *London localities.* A series of Pins, Needles, Fish-hooks, etc., in bronze; from the *Swiss Lakes* 39

137 A large Druidical Armlet, in hollow bronze; 4½*in. diam.*, *width of ring* ¾*in.*; of plain circular section. *An exceedingly rare object* 1

*** *From the Lord Londesborough Collection; see also Vallancay's Book, Vol. V. p.* 84, *and Sir John Evans' "Bronze Implements."*

138 A Penannular Armlet, in bronze, the ends terminate in seal-shaped knobs, with engraved lozenge ornament; late Celtic; from the *Thames, Hammersmith.* A small Bracelet, of thin flat section, a single groove on the face; *same locality.* Three Celtic bronze Rings; and five Slide Attachments for ornamenting a girdle or belt; *Hungary* 10

139 A Torque, in bronze, 4¾*in. diam.*; with four moulded ball ornaments, set at regular intervals, Gaulish. Another, roughly hammered into form, the widely open ends are partly coiled; from *Josslowitz, Hungary.* And a hollow bronze Armlet, of roughly a pointed oval form, expanding to both points and forming a bold three-sided section; from *Trazemino. All good pieces* 3

140 An Armlet, in bronze; the hoop tapers to flat lion-headed terminals, chased with a palmette ornament. Two others of square section, one of massive form, with ribbed and band ornament; the other beaded; *Chiusi.* A Bracelet, of two-coil snake pattern. And a pair of Armlets, incised with oblique line ornament; *Hungary* 6

2 2 141 A small Vase, 1⅜*in. diam.*, in bronze; of flat octagonal shape, the lip decorated with an annular ornament, two pierced lugs at each side to retain the lid (wanting); Anglo-Saxon. A Buckle, with hollow triangular attachment plate, Anglo-Saxon, *London*; another, somewhat similar, engraved with chevron ornament, Roman; two pairs of Castanets, one pair with egg-shaped piercings; four small bells; a serrated Ring, or Mace Head; five Finger Rings; an Astragalus; model of a Vase; a Musquetoon Ball; and a Linen Cutter, Egyptian. *The first piece rare* 19 Wilkes

1 5 142 A pair of Etruscan Vase Handles, in bronze, of massive form; the plates decorated with conventional palmette designs in relief. Another miniature pair of Handles, from *Pompeii*. And a bronze Vase, cup-shaped, with rounded base, and incurved lip; *Cyprus* 5 do

1 10 143 An archaic Etruscan figure of Hercules, 5¼*in. high*; the figure is shown nude; hanging from the left arm is the lion's skin; the right forearm wanting. *A good piece, mounted on black marble socle* 1 Vale

5 · 144 A figure of Hermes, 5¾*in. high*; he wears a winged petasos; a chlamys is draped over the right shoulder, and twisted around the left arm; both forearms wanting. *Of fine technique, but a rough casting* 1 do

2 · 145 A small figure of Aphrodite, the head is surmounted by a high diadem, and, slightly turned, she regards herself in a mirror held in the right hand; the right foot wanting. A figure of Diana, with the usual attributes. A Gladiator advancing to left; he wears the gladiatorial helmet, body armour and greaves; on his advanced left arm he carries a square shield. And a fragmentary relief of a man rowing a galley. *All interesting pieces* 4 Laurence

1 10 146 A small figure of an Emperor on horseback (the horse wanting). A figure of Eros; a small couchant Lion [a weight ?]; a terminal head of a Greyhound; a lion-headed Boss; model of a Club; and two Appliqués, formed of masks 8 Cash

## SCULPTURE, POTTERY:

### PRE-HISTORIC EGYPTIAN, MEDIAEVAL ENGLISH, &c.

147 A Bust of [Jupiter ?] in stone; bearded, and wearing mantle, the decorated strap of which passes over the left shoulder; from *Cyprus*. A Cypriote head of Venus; the hair carefully dressed, and bound with a fillet; another, somewhat similar, but wearing a head-dress decorated with rosettes. A fragment of a marble slab bearing part of an inscription, commencing "DV." And a Weight, in black stone 5

148 Head of Commodus; in white marble, set in a modern lead socle; the nose restored. A fragment of a slab, in breccia; carved with the busts of [Augustus and Livia ?]; another, with the bust of a Warrior, wearing a crested helmet; another, carved with the bust of a Bacchante. Two Romano-British Bricks, one square, the other triangular; and two Norman Tiles 8

149 Two pre-dynastic Vases, 7½*in. and* 5*in. high*; of primitive hand polished red pottery, with wide mouths tapering to a small base; the upper parts burned in the kiln, to a lustrous black. Another of depressed spherical form (copied from the same vessels in stone); with wide mouth and flat lip; a broad lug on each shoulder; of light coloured pottery with spirals and waved lines in dull red. And a long tapering semi-cylindrical shaped Vase; with out-curving lip; around the shoulder, a scallop band; decorated with a lattice pattern in black, to represent basket work. *All good pieces* 4

150 Another pre-dynastic Vase with oviform curved lip, and pointed base; of plain burnished red pottery. Two others, smaller. A gourd-shaped Vase, with wide loop handle, and long slender neck. Another Vase, larger, decorated at neck and curve of body, with a line ornament in black. Five Armlets, three in steatite, and two in shell; and a Necklace of cowrie shells 11

151 A black "Bucchero" ware Amphora; the two handles pierced, each in two compartments, with the figure of a winged animal (Gryphus). A Philae, of similar material. And a Cypriote Amphora decorated in red, black and white, with line, pellet and palmette ornament. *The first rare, the last from the Cesnola Collection* 3

152 A Kantharos, of black glazed pottery, with the usual slender high curved handles, the bottom inscribed "ΧΑΛΚΗΣ." An Askos of similar ware, with reeded body; in the centre of which are figures in relief of a Warrior riding a hippocamp; three others, one unglazed (Etruscan). And a tall slender Amphora, of buff-coloured pottery; with one handle, the body corrugated, the base pointed. *All good pieces, the first rare* 6

153 A Lekythos, 11*in. high;* the body white, the design in polychrome, of two figures at each side of an altar, that to the right of a youth wearing a mantle, to the left a female who is hanging wreaths upon the altar; on the shoulders of the vase, a palmette ornament. *A perfect piece; an unusual amount of the design remains* 1

154 A Lekythos, 10*in. high;* of the black-figure period; with designs of Quadriga with charioteer and three attendants. Another, smaller, 4¾*in. high;* the design of a man, a running goat on each side of him 2

155 An Oenochöe, with a three-figure design in red; another, the decoration of vine leaves and tendrils, etc., in white, placed on a central band of red. A Skyphos, on either side the head of a female, with heightenings in white; below the handles, palmettes. And a small Kylix, in the centre a crudely drawn seated figure 4

156 Vase in form of a female head; the flesh is left in the natural colour of the pottery; the eyes, hair and top of the vase, black glazed; from the crown issues a small funnel-shaped spout. And a Kantharos, with high ribbon handles, with designs in red on one side, of a female head; on the other a bird with outspread wings; palmettes at handles, and a reed ornament on shoulders. *Both fine, the first rare* 2

157 A Corinthian Aryballos, 4½*in. high;* the buff body decorated in black, with rosettes, and two large figures of hares, the details incised; another, smaller, with figures of a gryphon, stag and bird, painted in purple and black; another, painted with a swan, incised; another small vase, with rounded base, painted with rosettes and an eagle, in purple and black. And an Aryballos (Rhodian), of green glazed pottery, the body decorated with cross hatching (*rare*) 5

158 A Cup, of "Samian," or better known as *terra sigillata* ware; of funnel shape, set on a raised foot; scratched on one side is a group of [Roman letters ?], *found in London.* A Salt-cellar of the same material, raised on three low feet. Another small Vase (Acetabulum), with the potter's mark "MA." *All perfect* 3

159 Two other Vases of *terra sigillata* ware, both raised on a tall circular foot; from *Cologne.* A pre-historic Vase, with rounded base and long tapering spout, pierced for suspension; the body with incised vandyke and line ornament filled with white; *rare*, from *Cyprus; Cesnola Collection.* Four others of varied form, decorated in black with concentric rings and band ornament; all from *Cyprus.* A Roman double-handled Vase, of buff-coloured pottery. And a pre-historic Peruvian Vase, with triangular and vandyke pattern in red on yellow 9

160 Eleven specimens of Vases in pottery, of varied form, mostly Roman, from *London localities;* and a fragment from a large spouted vessel, a potter's stamp on the rim 12

161 A large Romano-British Urn, of black unglazed pottery; an "Upchurch" ware Urn of greyish black pottery, with slip ornament of diagonal dotted lines; another, smaller, of greyish black pottery, the body coated a light grey and decorated with seven diamond-shaped ornaments, composed of applied dots; all from *London* 3

162 A small Roman Vase, in the form of a pilgrim's bottle, with ochre-coloured glaze; on each side the head of Medusa in high relief; *rare* 1

163 A Watering Pot, 12*in. high*, of dark red ware, with scroll ornament in a brownish yellow glazed slip, *tempo* XV Cent.; a large Jug, with moulded lip, of red pottery, the front splashed with green glaze; another, of plain brown glaze; all from *London* 3

164 A "Costrel," or Pilgrim's Bottle, 11*in. high;* of light red pottery, the body decorated with a marbled glaze; at each side are two lion-head loops for suspension, *tempo* XVI Cent.; *found in Epping Forest. A perfect and exceedingly rare specimen* 1

165 A Costrel, with two loops for suspension, of green glazed buff pottery ; and four Jugs of similar pottery, all with handles and spouts ; from *London localities, noted* 5

166 A Child's Feeding Bottle, of green glazed buff pottery ; a Jug, with handle, and plain lip ; a spindle-shaped Vase, with buff body, partially glazed at the mouth with a pale yellow ; a Lambeth Delft Drug Jar, with lustrous black glaze ; two others, smaller, with plain white glaze ; another, straight-sided, with broad flat lip and pale marbled glaze ; a Salt-cellar, chalice shaped ; and a jar, of Sceaux ware, the bottom marked with a anchor in blue. *The last piece rare, the others from London localities, noted* 9

167 A large Female Head in terra-cotta ; three Heads from Tanagra statuettes ; a curious pre-historic Cypriote Vase, formed of a grotesque human figure, the hands crossed over the stomach, a spout issues from the left shoulder, painted with cross hatched designs in reddish brown (*Cesnola Collection*) ; another, in the form of a horned animal, with traces of painting, on the back a loop for suspension ; a Lamp, on a tall stem which springs from a round base ; another, the top modelled with the figure of a lion crouching over the head of a bull ; a Graeco-Phoenician head of a Calf, in terra-cotta ; three varied objects in terra-cotta ; the upper part of a lotus-shaped Stibium Vase, in blue glass ; and nine Pipes ; found in *London* 23

168 Eight pieces of Roman glass, of varied shape, one a square sided bottle ; from *Smithfield* 8

169 A finely made open-fronted Cabinet, of Sheraton style, specially made to receive Implements, fitted with 13 drawers of varied size and drop handles, a style at side fitted with lock and key ; *height* 3*ft.* 6*in.*, *width* 1*ft.* 7*in.*, *depth* 1*ft.* 3*in.* 1

170 A similar Cabinet, in mahogany, fitted with 7 deep drawers, *height* 3*ft.* 4*in.*, *width* 1*ft.* 7½*in.*, *depth* 11½*in.* 1

171 Another Cabinet, in walnut, with eight shallow drawers and side handles ; *height* 1*ft.* 8½*in.*, *width* 15*in.*, *depth* 10½*in.* 1

172 A Show Case, in mahogany, the upper portion with glazed doors, *height* 7*ft.*, *width* 5*ft.* 4*in.*, *depth* 1*ft.* 5*in.* ; and a Wall Case, in mahogany, *height* 7*ft.*, *width* 4*ft.*, *depth* 9½*in.* 2

## Another Property.

173 A pre-dynastic Vase, in breccia, of ovoid form, 6½*in. high*; a small Vase, in black stone, of elongated globular shape, on small raised foot, and with side loops 2

174 An oblong Slab, or Palette, 5½*in. long;* with a central hollowed space, and channel or spout extending to the edge; another, in red granite, of circular form, bowl-shaped, worked at regular intervals on the rim are three rectangular projections, and an ornamented spout; and a small figure of a Crocodile in steatite 3

175 Two Stibium Vases, with covers, one in dove-coloured alabaster; another, the lip and cover wanting; a tall alabaster Cup of banded alabaster, raised on a moulded foot, a rare shape; and four other alabaster Vases of alabastron shape, etc. 8

176 A figure of a [Prince ?], in bronze, 5⅛*in. high*; bearded, and wearing the uræus, and crown of Upper Egypt: the figure shown walking, the left arm advanced. A figure of Osiris, the feet wanting. And a nicely modelled figure of a Hawk, standing on a short lotus column 3

177 A Table of Offerings, in bronze, of square shape, with figure of a man making offerings, hawks, cynocephalic apes, etc., two loops at the back for suspension; and a small Apis Bull, wearing the disk and uræus. *The first rare* 2

178 A Situla, or Libation Vase, 5½*in. high*, with relief designs arranged in three zones, the middle one of which has a procession of the gods, raised on a sparred four-legged base; another, smaller, but the lower zone replaced by a row of inscription, without foot; another, without design; and a small figure of Osiris 4

179 A figure of Ptah-Seker-Ausar; standing on two crocodiles, the tails of which return and cross at the back; hawks on the shoulder; at the back a winged figure of Isis; on the right side, another figure of the goddess wearing the step-crown; on the head is carved a scarabaeus. *An important and finely carved piece* 1

180 Four small figures in lapis, three of Thoth, one finely carved, and a figure of Isis; ten figures in various coloured glazing of Khensu, Heru, Bes, Thoueris, Anubis, etc.; and a small figure of a Jackal 15

181 Two seated figures of Sekhet (or Bast), in green glazed faience, on the sides of the hollow throne are two open-work figures of the serpent god *Nehebka*; another, of the same goddess standing, wearing the disk and uræus and holding a sceptre in the left hand; and three large models of the Tat, one with duck-green glaze 6

182 A finely modelled Menhat of Sekhet, $3\frac{3}{4}$*in. long*, in blue glazed faience; Two Triads of Isis, Horus and Nephthys, faience; and a limestone figure of Bes, god of mirth and revelry 4

183 Two Finger Rings, of faience; two with the bezels shaped as a "*Utchat*," with violet glaze, the eye with an inlaid white glaze; three others, in faience, one with inscription, the others with impressed designs; two others in silver, one plain, the other with floral design; three "Utchat" amulets, one in blue gaze, the details in black, the remaining two of finely carved stone; two Head Rests, in hematite; a Uræus in ivory; and a glass Amulet, with design of Hercules and the Lion 14

184 Two Ushabti figures in blue glazed faience, with inscriptions in black; two others, green glazed, one with the prenomen of Psammetichus II; two other larger figures, partially glazed, the feet of one wanting; and the upper part of a large finely carved Ushabti figure in limestone 7

185 Twelve Scarabs in faience, with varied inscriptions, sentences, names, figures of gods, etc. *Several fine* 12

186 Fourteen others, included are three uninscribed, two in lapis and amethyst 14

187 A large painted wood figure of Ptah-Seker-Ausar, *about* 17*in. high;* wearing plumes, the pedestal has a receptacle with lid in front, to contain papyri; *in glazed case* 1

188 A string of Beads, Amulets, etc., of varied form and material; a selection of small objects consisting of Spindle Whorls, Dice, Amulets, Inlays, a small Vase, etc., and the head of a Camel (*rare*), in terra-cotta, washed with blue, the details of the eyes, etc., in black; *the last from the Hilton Price Collection* *about* 60

189 A Kylix, of the black-figure period, with designs on a frieze of a combat of warriors, etc., palmettes at each side of the handles, *much broken and repaired;* another, of plain black ware; and an Oenochöe, with trefoil lip 3

190 A Figure of Hercules, in bronze, 5*in. high ;* on the right arm he carries the lion's skin, in his left hand he holds the club, which rests on the ground, and is attached to the right foot. *A well proportioned piece, and with beautiful patina* 1 — 9 5

191 A finely modelled Figure of Mars, in bronze, $3\frac{5}{8}$*in. high ;* the figure shown helmeted, and holding in the right the short sword ; the left fore-arm wanting ; on green serpentine plinth 1 — 2 10

192 A Figure of Mercury, in bronze, on contemporary plinth, $4\frac{1}{8}$*in. high ;* the god wears the winged petasos, and carries in his left hand the caduceus, in the left the purse ; and a small Figure of Fortuna ; on the left arm she holds the cornucopia, in the right hand she supports a rudder ; on mahogany base 2 — 2 10

193 A Figure of Auset nursing the infant Heru, in bronze, $6\frac{1}{4}$*in. high ;* the goddess wears a full wig on which is placed the royal vulture and a band of uræi supporting the disk and horns ; Heru wears a uræus and the usual side-lock of hair. *Finely modelled and unusually fine preservation* 1 — 5

194 A Ribbon Torque, in gold, $5\frac{1}{8}$*in. diam. ;* the twist regularly fashioned, the ends have ball terminals ; from *Ireland. A perfect and rare specimen* 1 — 5 10

195 A Penannular Armlet, in silver, $2\frac{3}{4}$*in. broad ;* of massive flat rectangular section, and of a rough oval shape ; the ends taper and are squared ; the edges slightly beaten up ; from *Ireland. An extremely rare object* 1 — 2 2

196 An [Axe-head ?], of very unusual form, $9\frac{3}{8}$*in. long ;* the butt, $6\frac{3}{8}$*in. long*, is squared at the top and tapers to a broad fan-like blade, $4\frac{7}{8}$*in. wide*, the base of which is slightly ridged ; *possibly from Egypt.* And a socketed and looped Celt, $5\frac{1}{4}$*in. long ;* the square socket has a moulded collar ; from *Rennes. The first fine and very rare* 2 — 2

197 An Italian ivory Plaque, finely carved with the figure of Lucretia ; in a modern ebony and ivory embellished frame 1 — 2 5

198 Two finely modelled French bronzes, representing the Seasons Autumn and Winter ; *height about* $8\frac{3}{4}$*in.* 2 — 3 5

£912-4-0

# SECOND DAY'S SALE.

TUESDAY, DECEMBER 7TH, 1920.

## EGYPTIAN ANTIQUITIES.

### Various Properties.

LOT

199 Fourteen ancient Egyptian objects, mounted and otherwise; including a large and uncommon form of the Seshshet or Sistrum amulet combined with a Tet and klip-springer antelope in blue glaze faience; four faience Ushabtis (two inscribed); two Amulets of Phallic interest, etc. 14

200 Two interesting specimens of Rope (2 and 9 strand), in glazed oak cases, *both from the Rustafjaell Collection*; and a fragment of painted tempora from a Royal mummy case depicting the deceased appearing before Osiris; in mahogany frame; 11½*in. by* 15½*in.* 3

201 A bronze Amulet-figure of Osiris seated, *height* 4¾*in.*; another, of the same god standing, 3½*in. high*, both mounted on ebonized wood plinths; a model of a plough in painted wood, 11*in. long;* and the wooden frame of a pentachord Cithára, found at Thebes, 24*in. high. A rare object from the Hilton-Price Collection* 4

202 A Coptic Bifrons Ampulla representing St. Menas, and seven Graeco-Roman terra-cotta lamps of varied shape and decoration. *From the Lady Meux Collection* 8

203 A similar lot of three inscribed Roman and three Coptic Lamps, the latter from the Cairo Museum; and a Cypriotic fragment of coloured terra-cotta representing a female figure reclining in the lap of a deity 7

204 Four bronze Bowls, finely patinated with bronze ring handle to one; *diams.* 4¾*in. to* 5½*in.* 4

205 An early Egyptian bronze Spear Head, *in perfect condition*, with raised rib down centre of both sides of blade which bears the cartouche of Thothmes III, and the words "the beautiful king," in duplicate; *length* $12\frac{3}{4}$*in.*; Mounted on 3-step stand. *From the Kennedy Collection* 1

206 A red glazed alabaster Bowl with demotic inscription running round outside, *diam.* $2\frac{3}{4}$*in.*; a Samian ware patera found at Whitstable Bay with potter's name thereon, *diam.* 7*in.*; and two pieces of glazed pottery 4

207 A miscellaneous lot of ancient Egyptian and other antique objects 15

208 A limestone slab bearing the Royal cartouche of Rameses II and measuring 3*in.* *by* 6*in.*, in wooden box. Also a terra-cotta mummy box inscribed on all four sides; $7\frac{3}{4}$*in.* *by* $2\frac{3}{4}$*in.* *by* $2\frac{1}{2}$*in.* 2

209 A limestone Slab with deeply incised and coloured hieroglyphic dedication to the goddess Bast; *measures* 8*in.* *by* $5\frac{1}{2}$*in.* *From the Hilton Price Collection.* Also a Babylonian clay Tablet (B.C. 2400) with British Museum translation of the Sumerian inscription 2

210 Fourteen inscribed Scarabs in faience and steatite, including specimens of the Hyksos period, Tehutmes III, wish scarabs, etc.; five inscribed Scaraboids; and a small green faience Amulet of the goddess Sekhet seated 20

211 Amen-Ra, bronze figure, walking, wearing the Tesher crown surmounted by hawk's feathers; in his right hand he holds the ankh; $8\frac{3}{4}$*in.* *high;* on plaster pedestal

212 Het-Heru, bronze, a form of Hathor, human-headed with a coronet surmounted by a house with a basket on it, in the attitude of walking, the left arm advanced, the right arm pendant; $6\frac{1}{4}$*in.* *high;* on wood block; feet repaired

213 Hathor, bronze, cow-headed wearing the disk horns and plumes with uræus in front, standing, both arms pendant; $5\frac{1}{2}$*in.* *high;* on wood block

214 Isis and Horus, bronze, seated figure wearing a large wig, coronet, disk and horns with uræus in front, holding the infant upon her lap with the left hand and offering him her breast with her right hand; 7*in.* *high;* on wood block

215 Heru-pa-Khrat, bronze, seated, naked, wearing a close fitting skull cap with uræus in front and side lock, index finger of his right hand to his mouth, left hand by his side ; $5\frac{1}{2}$*in. high ;* on wood block

216 Osiris, bronze, mummified figure standing, wearing the atef crown with uræus in front and plumes at the sides, and holding the crook and flail ; $7\frac{1}{2}$*in. high ;* foot broken ; on wood block

217 Sekhet, bronze, standing figure, lion-headed, wearing the long head-dress surmounted by the disk and uræus, arms pendant ; on the base an inscription dedicatory to " Sekhet, giving life " ; 5*in. high ;* on wood block

218 Scarabs : one with figure of Horus and *Men-Kheper-ra* the prenomen of Thothmes II ; another, a sphinx, cartouche of Thothmes III and *Amen nuter nofer neb taui,* " Amen the Good God, Lord of two worlds " ; another, with the solar symbol and cartouche *Neb-maat-ra* the prenomen of Amen-hetep III ; another, with sphinx and *Ra-men,* " Son of the Sun " 4

219 Scarabs : one with the nome of *Hes-hor* ; another (small), the nome of *Mer-* ; another, with *User-maa-ra Amen-si-ra,* " The Sun God, The Mighty, The Law-giver Amen Son of the Sun " ; another, *Si-t,* " Daughter of the Sun " 4

220 Scarabs : one with *User-maa-ra Meri Amen* the prenomen of Rameses III ; another with *Taharqa,* the throne name of a King of the XXV dynasty ; one with *Ra-men-sebek,* XIII dynasty ; and one with a kneeling figure and cartouche of Thothmes III 4

221 Scarabs : one large from Fayyum with two crocodiles reversed ; one small, " Devoted to *Hir* the Lord " ; one with chariot and driver ; one with *Ra-men* " the Creator " ; one with a recumbent animal, crowns of upper and lower Egypt and *Neb* " Lord " ; and one, *An Mâ* " There is right " 6

222 Scarabs : one in diorite pierced through the under side crosswise ; and six small inscribed scarabs 7

223 Scarabs : one green with the setting sun and *Tet* the emblem of stability ; one hæmatite with intaglio of Mithra slaying the divine bull (?), of unusual type ; one, post Egyptian, of a man slaying a winged lion ; and a scaraboid seal. *Very interesting lot* 4

224 Cypriote Cylindrical Seal, an archer shooting at an animal, and two cypriote characters, *ya* and *lo*; a Ninevitish conoid seal, chalcedony, octagonal, a priest offering a gazelle; a Sassanian conoid Seal; a Sassanian bead Seal; and a Cameo, onyx 5

225 Osiris, bronze, mummified form, standing, holding the crook and flail, $4\frac{1}{2}$*in. high*; and Heru-pa-Khrat, seated, wearing the plumes, disk, and side lock, and finger to mouth, bronze, 3*in. high*; both on wood blocks 2

226 Apis, bronze, wearing disk and uræus, a vulture engraved on his shoulders, $2\frac{3}{4}$*in. high*; an Ichneumon, $\frac{3}{4}$*in. high, both slightly broken*; and a Jackal, $2\frac{1}{4}$*in. high*; all on wood blocks 3

227 A Situlus, bronze, with swing handle, from Edfu, Upper Egypt, $4\frac{1}{4}$*in. high*; and a bronze Vase on three feet, with raised roped border on the shoulders, the body showing remains of an engraved design, from Karnak, 5*in. high* 2

228 An Alabaster Bowl, repaired, found at Sakkarah, 9*in. diam.*; a green glazed Ushabti figure, $4\frac{3}{4}$*in. high*; and a glazed pottery Lamp from Fostat, $2\frac{3}{4}$*in. high* 3

229 A bronze Figure of Apis, $3\frac{1}{2}$*in. high*, in the form of a young bull, wearing the disk and uræus between the horns, the distinguishing marks of the vulture and winged scarab being incised on the shoulders and hind-quarters; the figure is on a bronze base and is mounted on a black wooden stand; *a well-characterised piece in a good state of preservation* 1

230 A bronze Figure of Chonsu-pa-chrat, $8\frac{1}{2}$*in. high*, nude, walking, the right forefinger raised to the lips, on the head the side-lock and uræus and the lunar disk and crescent, with the remains of an ibis head protruding from the former; the whole surmounted by the horns, sun-disk, and lotus-sceptre crown flanked by two feathers and uræi; on the base are the remains of an inscription; *an unusual representation, in good condition*; on black wooden stand; *Thebes, XVIIIth Dynasty* (?) 1

231 A bronze Figure of Heru-pa-chrat, $3\frac{1}{2}$*in. high*, on the original plinth, wearing the double crown; *the right forearm and part of the side-lock are missing*; mounted on a black wooden stand. A bronze Figure of Heru-pa-chrat, 2*in. high*, seated, with the forefinger to the lips and the

Lot 231—*continued.*

left hand parallel with the thigh ; wearing the side-lock and royal head-dress surmounted by horns, above which was probably a crown ; the feet rest on a square bronze plinth, and the figure is fitted with a loop at the back for suspension ; mounted on an alabaster stand 2

232 A bronze Figure of Isis nursing the infant Horus, 6*in. high* ; the goddess wears the vulture head-dress crowned with a circlet of uræi, above which are the disk and horns ; the face is well-modelled and the details of the hair and head-dress are finely treated ; the upper part of the body turns slightly to the left ; *both figures perfect, except that the child's face is somewhat flattened* ; mounted on an ebonized seat and stand ; *a good specimen.* A smaller bronze Figure of Isis nursing the infant Horus, 3¼*in. high*, wearing the usual head-dress surmounted by the disk and horns ; *the top of the right horn missing, the composition shows remains of gilding* ; mounted on black wooden seat and stand 2

233 A bronze Figure of Osiris, 7½*in. high*, in mummy form, seated, wearing the atef crown and holding in his crossed hands the crook and flail ; the eyes are inlaid with stone and there are considerable traces of the gold overlay ; *the right feather of the crown is bent, otherwise the figure is perfect* 1

234 The upper half of a steatite Figure of Isis, *a little over* 4*in. high, which has evidently formed part of a group of Isis nursing Horus ; the face is battered and the right arm and throne ornament are missing.* A three-quarter length fragment of a steatite Figure of Osiris, 4½*in. high*, in mummy form, standing, wearing the atef crown and holding the crook and flail ; the back is supported by a pier in obelisk form ; *in good preservation, with well-cut features* 2

235 A Figure of Taurt, in faience, light green glaze, *about* 2½*in. high*, walking, the arms hanging down ; the details minutely treated ; mounted on a black wooden stand. A Figure of Taurt, *about* 2*in. high*, in blue glazed faience, walking, the arms hanging down ; mounted on a black wooden stand. A Figure of Taurt, 1½*in. high*, in light blue glazed faience, walking, the arms hanging down 3

236 A Ring, in dark blue glaze, with a figure of a goat ; *XVIIIth Dynasty ; rare and curious* 1

237 A double Kohl-tube, in wood, 2 3/10*in. high*, with bronze paint-stick, complete ; mounted on a black wooden stand 1

238 The left-hand Feather of a lotus sceptre crown, in bronze, 7½*in. high*, with horn and uræus attached; mounted on a black marble stand. The butt end of a Staff or Spear, 6*in. long*, in bronze, oxidized; mounted on a black marble stand. Part of a bronze Situla, 2*in. high*, *oxidized*; mounted on an alabaster stand. Two small bronze Crotala, 2*in. and* 1⅝*in. diam.* 5

239 A wooden Ushabti Figure, 7*in. high*, painted with bitumen, holding no implements and without inscription, mounted on a black wooden stand, *XVIIIth Dynasty*; and an Ushabti Figure, 6½*in. high*, in white limestone, mounted on a black wooden stand, *XIXth Dynasty* 2

240 A Diptych of ivory, containing Intercessory Prayers and Commemorations of Saints for the use of the Deacon during the Anaphora of the Divine Liturgy; framed in oak between glass. This interesting object is probably unique and shows remarkable variants from the ordinary Alexandrian uses; a descriptive pamphlet by Mr. W. E. Crum accompanies the diptych; *VIIth Cent. A.D.* 1

241 Ancient Egyptian Stela, 2*ft.* 8*in. high by* 1*ft.* 8*in. broad*, in calcareous stone, with a rounded top, commemorating a functionary named Amenemhat, apparently an official of the gold mines. The hieroglyphs are incised; the figures, which are in low relief, show traces of colour. They are divided into three registers. In the uppermost, two figures of the deceased, before tables of offerings, worship Osiris and Isis and Harmachis respectively. In the second, his sons, one a priest wearing the leopard-skin, make offerings of food, papyrus and flowers to him and his wife, seated on chairs; in the third, a son makes similar offerings in the presence of the other members of the family, who are seated on mats and hold lotus flowers to their faces. The name of Amen has been defaced throughout, probably by order of the heretic King Akh-n-Aten. A triangular fragment, 10*in. by* 11*in.*, has been broken away from the right-hand corner. The execution of the figures is good and the hieroglyphs are carefully engraved XII DYNASTY

## The Property of a Gentleman,

*consisting of Antiquities found in Greece.*

242 An eight-sided conoid seal of banded agate, engraved with a figure of a winged bull. *Good Persian work of the Fifth Century B.C.*

25 243 A SCARABOID OF MOTTLED JASPER, red, yellow and light grey, engraved with a figure of a winged man-headed bull. The head is crowned and bearded, the wings recurved, the tail flourished. *Persian work of the Fifth Century B.C. ; handsome material, fine execution*

30 244 A sard Scarab, engraved with the head of a woman wearing earrings and necklace ; above the head is a crescent. The crescent suggests that the head represents either the Moon, Selene, or Night, Nyx, and the conjecture is confirmable by a gem in the British Museum, where a head which somewhat resembles ours is inscribed Eos, and therefore represents the Dawn. The work of one stone recalls that of Etruscan gems of the free style. *Early Fourth Century B.C.*

2 245 A sard intaglio ring-stone, slightly convex. A bearded satyr is seated playing the lyre ; in front of him is a rock with a little shrine on it. In type, the design resembles that on the stone figured by Furtwängler, *Antike Gemmen*, Pl. 42, 60 ; but the head of the satyr is more archaic. *Pretty Greek work of the Hellenistic period*

3 5 246 An amethyst intaglio of double convex shape. The design is a ship's prow with a dog standing on it. The dog is of Maltese breed : his head is raised, and one of his fore-paws lifted. *Greek work of the Hellenistic period*

2 1 247 A small pendant consisting of a circular gold setting, furnished with rings, and enclosing a head of Medusa in coloured paste, white, black, green and red ; *Greek work.* Also a Necklace of 117 large paste beads (2)

40 248 A PAIR OF GOLD EARRINGS, 1⅛*in. high without the hook*, of the same general type as those figured in the British Museum Catalogue of Jewellery, Pl. 30, 1666. Each earring is in the form of an inverted pyramid, with a fine palmette, in filigree, rising from one side of its base. The pyramid is decorated with a row of spirals, eight globules, and filigree bands ; and terminates in two balls, one above the other. *Excellent Greek work of the Fourth Century B.C.*

17 10 249 A gold Earring in the form of a figure of Eros with towering wings ; 1⅛*in. high.* The god holds a phiale in his hand ; he has two cords crossing on his breast with an amulet strung on one of them. One of the wings is missing. *Charming Greek work of the Fourth Century B.C.*

257.

250 A gold Ring, with pointed oval, almost circular bezel. Engraved in dots on the bezel, in two lines, the female name Philokrata. *Greek, Fourth Century B.C.*

251 A gold Ring with circular bezel. The engraved design consists of a figure of Eros within a wreath. The hoop is broken. *Greek work of the Third Century B.C.*

252 A TERRA-COTTA FIGURE OF A WOMAN, 5*in. high*, wrapt in her himation ; traces of red on the hair. Broken across the middle and mended. *Greek, of "Tanagra" type, about the Third Century B.C.*

253 Another, 7*in. high*, dark red hair, red lips, the base dark grey ; intact. *Greek, of the same period as the last*

254 A TERRA-COTTA FIGURE OF A SMILING GIRL, 5¾*in. high*, red hair, traces of rose on the clothes. The head broken off and re-attached. *Greek, of the same period as the last*

255 A red-figured Alabastron, 5½*in. high ;* Nike moving towards an altar with a phiale in her hand ; on the other side of the altar, a woman holding a phiale ; behind her a plant springing from the ground. Above the picture a band of ivy leaves ; the mouth of the vase mended. *Attic, about* 480 *B.C.*

256 A red-figured Alabastron, 6¼*in. high ;* decorated with figures of two women, one holding a mirror, the other a sash and a wreath ; between the two, on the ground, a chest. Inscription *Kale.* Intact. *Attic, about* 470 *B.C.*

257 A WHITE-GROUND PYXIS, 7¾*in. high* ; the lid of the pyxis is decorated in the ordinary red-figure technique, with tongue pattern, laurel wreath, and meander ; the body of the vase is covered with a creamy slip, on which the figures are drawn in lustrous dark brown outlines, with details in reddish-brown, dark purple and white. The subject is a revel of five maenads. The foremost figure has her arms extended with a snake in one hand, and two sprays of ivy in the other ; she is turning round towards the maenad behind her, who plays the tambourine as she advances ; the tambourine player is followed by another maenad playing the double flute. Next comes a maenad picking her way forward with a snake and a pair of sprigs in her hands. The last maenad rushes forward with her head thrown back, and her arms extended with the long sleeves of her Ionic chiton

LOT 257—*continued.*

drawn down over her hands. Between the first and the second maenads is a little fawn. The technique of this vase, outline figures on a white ground, is common in lekythoi, but rare in other kinds of vase. Only about half-a-dozen white-ground pyxides are known, and this vase holds a high place among these by virtue of its wonderful preservation, its bold and spirited drawing, its attractive subject, and the charm of the accessory colouring. The knob of the lid has been broken and re-attached ; the vase is otherwise in perfect condition. *Attic work of about* 470 *B.C.* PLATE I

150 Spink

258 A RED-FIGURED PYXIS, $6\frac{3}{4}$*in. high ;* decorated with pictures both on body and on the lid. The picture on the body represents the bringing home of a bride. The young bridegroom, wearing a himation, is mounting a four-horse chariot ; he holds the reins and the goad in his hands ; the bride, with her himation drawn over the back of her head, is already standing in the chariot. Facing the pair is a woman holding a torch, for the ceremony takes place in the evening. The horses are preceded by a herald, wearing chlamys, petasos and boots, and holding the kerykeion. Behind the chariot are a youth, dressed in a himation, who holds a torch, and two women bearing burdens. The first woman, who wears the Doric peplos, carries a box on her head and a *lebes*, or round cauldron, of bronze, in her hand ; the box perhaps contains clothing. The second woman, who wears Ionic chiton, and himation over both shoulders, is carrying a heavy pot with a lid and a stand : this is the *lebes gamikos*, or marriage bowl. A good many of these lebetes still exist, and they are frequently represented in bridal scenes : it is clear that the *lebes gamikos* played an important part at Athenian weddings ; it has been sugested that the vessel was used to prepare a hot breakfast for the bride and bridegroom. Behind the procession is the house of the bride's parents, which the procession is just leaving. It is represented by a door with lintel and threshold, and a pair of columns figuring the porch. Inside the door, holding one of the wings open, is a woman with her eyes turned towards the procession. The subject on the lid is a sunrise rendered, in the Greek fashion, by means of personifications. Helios, the Sun, a naked youth with a wrap flung round his shoulders, is driving his four-horse chariot, into the sky ; in his hands he holds the goad. He is preceded by a two-horse chariot driven by a female figure wearing a thin sleeveless chiton, and a band round her head. This figure might be Eos, the dawn goddess, but since she has a crescent above her, corres-

258.

PLATE II.

LOT 258—*continued.*

ponding to the radiate solar disk above Helios, she is more probably Nyx, the Night, leaving the sky at the approach of Helios. The third figure is a female, dressed in chiton and himation, who looks back towards Nyx with her arms raised from the elbows ; behind her is a horse, which looks tired. This figure is Selene, the Moon, as it were sinking below the horizon. The two curving lines above the figure of Selene probably represent the vault of heaven which the Moon has just left.

The picture on the body of the vase is one of the most complete representations of a bridal procession known. The cosmic representation on the lid is of a rare type : it is to be compared with two similar pictures on pyxis lids in the British Museum and in Berlin.

The lid mended. *Good drawing of the third quarter of the Fifth Century B.C.* PLATE II

259 A white Lekythos, 12½*in. high ;* the design is in lustrous brown with details in red and dull grey ; the palmettes on the shoulder are in dull grey and red. In the middle of the picture is a stele with gable and acroterion : to the left of it is a woman with a tray full of wreaths and sashes ; to the right, a man holding a stick and wearing a dark red himation. Broken, but nothing missing. *Attic work, of about* 460 *B.C.*

260 A white Lekythos, 10½*in. high ;* the design is in dull, dark red paint, with red details. Two women are bringing offerings to the tomb, which is represented by a simple gabled stele ; one of them holds a sash, and the other a tray containing sashes, wreaths and a lekythos. *Intact. Good Attic work of about* 450 *B.C.*

261 A WHITE LEKYTHOS, 12½*in. high ;* the design is in dull dark grey with red and yellow details. Two women are bringing offerings to a gabled stele ; the woman on the right, who wears a stiff short garment, with a palmette border, over her Ionic chiton, holds two sashes in her left hand, and extends her right hand to take another sash from the tray which the other woman holds. *Good work of the same period as the last*

## Another Property.

262 A black-figured Neck-amphora, of the " red-bodied " type, 13½*in. high ;* with triple handles. On the obverse are three figures of gods : in the middle, Apollo playing the lyre, with a fawn at his side, behind him Dionysos

LOT 262—*continued.*

holding a branch ; in front of him, Hermes ; in the field a meaningless inscription. On the reverse of the vase, the recovery of Helen by Menelaos. On the bottom of the vase are two graffiti, the letters xi and phi. *Mended. Attic, third quarter of the Sixth Century B.C.*

263 A BLACK-FIGURED LEKYTHOS, 13*in. high ;* of a very sturdy shape. "La rixe," the subject is two heroes quarrelling, probably Ajax and Odysseus quarrelling about the arms of Achilles. Two warriors are rushing at each other with drawn swords, each warrior is held back by a companion ; Athena is in the midst. The inscription reads, from right to left, *Kalos, ho pais, dokei, naichi, emoi, naichi,* "The boy seems beautiful to me, very, very." On the shoulder of the vase, a design of seven palmettes. The drawing is very bold and vigorous. *Mended, but nothing important missing. Attic, second half of the Sixth Century*

264 A black-figured Lekythos, 11*in. high ;* four Amazons setting out to battle, two of them on horseback. Lively drawing. *Intact. Attic, late Sixth Century B.C.*

265 A black-figured Lekythos, 10½*in. high ;* the subject is a fight between Greeks and Amazons ; an Amazon strikes a Greek down, and a Greek attacks an Amazonian archer. *The neck of the vase is mended. Attic, late Sixth Century B.C.*

266 A red-figured Lekythos, 14½*in. high ;* a woman stands with a sceptre in one hand and holds a phiale towards another woman who has a jug to fill it with. Between the two figures is the inscription *Dion kalos,* "Dion is beautiful," written in two lines. Three vases inscribed with the love-name Dion are mentioned by Klein in his *Lieblingsinschriften, pp.* 168–169 ; ours is not among them. On the shoulder of the vase is a design of three palmettes in the black-figure technique. *The surface of the vase is damaged and the foot modern. Attic work of about* 460–450 *B.C.*

267 A red-figured Calyx-krater, 8*in. high ;* on the obverse, Dionysos seated, a maenad conversing with him, and a satyr tripping towards him. On the reverse, a single figure of Dionysos seated, holding thyrsus and drinking-horn. Below each picture is a band of leaf pattern. *A small part of one handle is missing, and the surface of the vase is damaged. Attic work of the middle of the Fourth Century B.C.*

268 A white Lekythos, 10¾*in. high ;* the design is in dull brown outline with details in buff and red. Two women are preparing to decorate the tomb ; one of them holds a tray of wreaths, the other a sash. *The mouth of the vase is mended, and the foot is a restoration. Attic, middle of the Fifth Century B.C.*

269 A white Lekythos, 10*in. high ;* the design in dull brown outline with purple details. Two youths are standing at the tomb, one of them has brought a cock as an offering to the dead. *The vase is mended, and some parts are missing, including the head of the youth with the cock. Attic, middle of the Fifth Century B.C.*

270 A white Lekythos, 10¼*in. high ;* the design is in dull brown, with purple details. A naked boy, with a hoop and a hoop-stick, is moving towards the tomb ; on the other side of the tomb, a man, dressed in a himation, is leaning on his staff. *Broken, and the foot restored, but nothing missing in the design ; pretty drawing and rare subject. Attic, middle of the Fifth Century B.C.*

271 A white Lekythos, 11¼*in. high ;* the design is in dull red outline, with red details. A woman with a sash in her hand, and a youth, at the tomb. *Neck and handle broken and repaired. Attic, middle of the Fifth Century B.C.*

272 A white Lekythos, 11*in. high ;* the design is in lustrous brown paint with red and grey details. A youth and a woman at the tomb. The woman rests her foot on the step of the stele and holds a tray of wreaths in her hand *The vase is mended and the preservation poor ; the drawing is fine. Attic, middle of the Fifth Century B.C.*

273 A white Lekythos, 9¾*in. high ;* the design is in dull grey with red details. A woman and a youth at the tomb. The stele is decorated with acanthus motives. *Intact. Attic, middle of the Fourth Century B.C.*

274 A white Lekythos, 13*in. high ;* the design in red, with details in dark red, dark grey and yellow. A youth and a woman at the tomb ; the youth wears chlamys and petasos, and holds a stick ; the woman, who is clad in the Doric peplos, is bringing a wreath. A lekythos hangs from the stele, and a kantharos stands on a step. *Mended. Attic, about* 450 *B.C.*

275 An Amphora of green glazed clay, 14½*in. high ;* with seven handles. Round the vase runs a wavy projection, imitating a loose cord. *Intact, a fine specimen. Work of the Roman period*

276 Another, of the same type as the last, but without the projection, and with only three handles; 18½*in. high. Intact, a fine specimen. Work of the Roman period*

277 A terra-cotta Figure of a woman, 7¾*in. high;* she is naked above the waist, and stands with her legs crossed and her right arm resting on a pillar; her left hand, on her hip, holds a fan. There are traces of red colour on the flesh, and of sky-blue on the drapery. *Head re-set. Greek Hellenistic period*

278 A terra-cotta Figure of a woman, 9¼*in. high;* she wears a chiton, and himation wrapped tightly round her. The figure is almost intact, and the surface and colour are well preserved. The himation is coloured rose with a broad black border. *Greek, Hellenistic period*

279 A TERRA-COTTA FIGURE OF A WOMAN, 7½*in. high;* looking down. The hair is dark red, and there are traces of light blue on the himation. *Intact, and in good condition. A very pretty example. Greek, Hellenistic period*

280 A terra-cotta Figure of a woman, 7½*in. high;* the chignon is restored, but the figure is otherwise intact. *Greek, Hellenistic*

281 A terra-cotta Figure of a woman, 6¾*in. high;* with her himation drawn over her head. The himation is sky-blue, and hair and lips red. *Figure intact. Greek, Hellenistic*

282 A terra-cotta Figure of a woman, 6¾*in. high;* wearing a sun-hat, The himation is sky-blue. *The head is mended. Greek, Hellenistic*

283 A terra-cotta Figure of a woman, 6½*in. high;* like the last, but without the hat. Traces of ultramarine on the chiton. *Greek, Hellenistic*

284 A terra-cotta Figure of a woman, 7¾*in. high;* with dark grey himation, and red hair. *The base missing. Mended. Greek, Hellenistic*

285 A TERRA-COTTA FIGURE OF A WOMAN, 7½*in. high;* with her head raised, wearing a sun-hat. Traces of sky-blue on the himation. *Almost intact, save for the corner of the base. A pretty example. Greek, Hellenistic*

286 A terra-cotta Figure of a woman, $7\frac{1}{2}$*in. high;* her right foot raised, her right arm resting on a pillar. The himation is rose, the pillar sky-blue. *Broken, the left leg missing and restored with an ancient piece.* Also a terra-cotta Figure of a woman, $7\frac{1}{4}$*in. high,* not certainly antique 2

287 A terra-cotta Figure of Eros running, $8\frac{1}{2}$*in. high;* dressed in a short cloak which passes over his head, and holding a pair of shoes. His wings are recurved. Light blue colour on the wings, rose on wings and cloak. *Mended. Greek, Hellenistic*

288 A large terra-cotta Figure of a naked boy running, 13*in. high;* with a chaplet on his head. *Mended. The right forearm, the toes, and some fingers are missing, and parts repaired. Greek, late Hellenistic period*

289 A terra-cotta Figure of Eros, $4\frac{1}{4}$*in. high;* wearing a short cloak which passes over his head and is held by one hand on the breast. Red on the face, blue on the wings. *The legs are mended, and the ends of the wings missing. Greek, Hellenistic*

290 A terra-cotta Figure of Eros, wearing a short garment round his waist, moving forward, looking up, with his right arm raised; $6\frac{3}{4}$*in. high.* The whole figure was originally gilt, and traces of the gilding remain. *Intact. Greek, Hellenistic*

291 A terra-cotta Figure of Eros, $5\frac{1}{2}$*in. high;* like the last, traces of gilding on body, face and wings. The garment red. *Intact. Greek, Hellenistic*

292 A terra-cotta Figure of a woman dancing, 11*in. high;* she wears a sleeveless chiton, girt high, earrings, and a stephane. *The fingers lost, the left foot reset, the lower part mended. Greek, late Hellenistic period*

293 A terra-cotta Figure of a woman kneeling, 5*in. high;* she wears chiton and himation; the chiton leaves one breast bare. She was probably playing with knuckle bones (astragalizousa); the bag which contained the knuckle-bones is in her left hand. Red hair, and traces of rose on the himation. *The right arm mended. Greek, Hellenistic*

294 A terra-cotta Figure of a naked youth, $9\frac{3}{4}$*in. high;* on a pedestal. Traces of the objects which he held in his hands remain on his shoulders. The legs are mended. *The figure is a late Hellenistic reproduction of a statue belonging to the Fifth or Fourth Century B.C.*

15 10 295 A terra-cotta Plaque, $9\frac{1}{4}$*in. high ;* consisting of figures of Eros and Psyche in relief, their arms about each other's neck, he kissing her. There are traces of the gilding which originally covered the whole surface. *Mended, but nothing missing. Greek, Hellenistic*

2 10 296 A terra-cotta Head of Acheloos, in low relief, $2\frac{1}{4}$*in. high. Greek, Archaic, early Fifth Century B.C.* Also two others, 2*in. high, of later Fifth Century type* 3

3 297 A terra-cotta Head, $3\frac{1}{4}$*in. high ;* from a statuette of Athena. *Greek, Hellenistic period.* Also a terra-cotta head of a maenad, $4\frac{1}{2}$*in. high ;* from a statuette of the Greco-Roman period 2

2 5 298 Ten Heads of women, broken from Greek terra-cotta statuettes of *Hellenistic period* 10

2 5 299 Nine others 9

1 15 300 Three Heads of children, two of youths, one of a satyr, and one of a deformed dwarf, all from Greek terra-cotta statuettes of the *Hellenistic period* 7

4 301 A terra-cotta Group, $4\frac{1}{2}$*in. high ;* of Eros embracing Psyche. The figures were originally gilt, and a good deal of the gilding remains. Psyche's legs are covered with a himation. *Mended. Greek, Hellenistic period*

14 10 302 A marble Head from a statuette of Aphrodite, $4\frac{1}{4}$*in. high ;* the nose is restored. *Greco-Roman work showing Praxitelean influence*

16 303 A marble Statuette of Athena, $16\frac{3}{4}$*in. high ;* the goddess wears chiton, himation, Corinthian helmet, and aegis hung slanting over the breast. The weight of the body is on the right leg. The left hand, concealed by the himation, is on the hip ; the right arm, which probably held a spear, is missing. The type which the statuette reproduces is that of the Vescovali Athena (Clarac, Pl. 470, 894), which probably goes back to a Greek original of the Fourth Century B.C. The lower part of our statuette, including pedestal, feet, and the part of the drapery immediately above the feet, is modern ; the head seems ancient, but somewhat worked over. *Greco-Roman work*

## Other Properties.

304 A black-figured Neck-amphora, 11*in. high ;* with egg-shaped body. On the obverse are two warriors fighting, with a cock on either side of the pair ; on the reverse, a swan between two panthers, with a small rosette in the field. On the neck, palmette and lotus-bud ornaments. *Mended. Attic, early Sixth Century B.C.*

305 A black-figured Pelike, 14*in. high ;* on the obverse is a scene from the battle between the gods and giants. Athena, accompanied by Ares, is striking at a fallen giant ; a second giant is attacking Athena. On the reverse a man, dressed in chiton and himation, stands on a platform with a man on either side of him, one seated and one leaning on his stick. Beside the last is a bitch with the foot of an animal in its mouth. *Intact. Sound drawing. Attic, late Sixth Century B.C.*

306 A RED-FIGURED NECK-AMPHORA OF "NOLAN" SHAPE, 13¼*in. high*, with two handles. On the obverse, Zeus, sceptre in hand, naked save for a cloak on his shoulders, is pursuing a woman, perhaps Aegina ; on the reverse is a bearded king, dressed in chiton and himation, holding a sceptre. The obverse is inscribed *Kalos Glaukon*, "Glaukon is beautiful." The love name Glaukon occurs on a number of vases belonging to the late archaic period ; our amphora is not mentioned in the list given by Klein, *Lieblingsinschriften, pp.* 154–157. *The vase is intact and in perfect condition ; strong, excellent drawing in the ripe archaic manner. Attic, about* 480 *B.C.*

307 A LARGE RED-FIGURED COLUMN-KRATER, 15*in. high ;* the vase is black, save for two large figures, a band of lotus bud pattern on one side of the neck and a band of rays round the base. The subject is a Komos ; on the obverse a young reveller carrying a cup and an amphora ; on the reverse another youth with a kotyle in one hand, and a wreath in the other. *Intact, and in perfect condition. Good drawing of about* 490–480 *B.C.*

308 A small black-figured Cup (kylix), 4½*in. in diameter without the handles*, decorated with a band of palmette pattern. *Intact. Attic, Fifth Century B.C.* Also a Lekythos, 7¼*in. high*, with black body, the neck and shoulder reserved ; on the shoulder two rows of rays. *Attic, Fifth Century B.C.* Also a white Lekythos, 7½*in. high ;* the design has almost disappeared : parts of a female figure, and of a wool-basket, remain. *Foot mended. Attic, Fifth Century B.C.* 3

309 A black-figured Neck-amphora of the so-called red-bodied type, 12¾*in. high*, with triple handles. On each side of the vase, three warriors fighting. Under the foot, a graffito. *Broken and mended. Attic work of the third quarter of the Sixth Century B.C.*

310 A tall Oenochöe, 8*in. high ;* with a figure of a woman seated on a rock, holding a basket and a bunch of grapes. *Intact. Apulian, late Fourth Century B.C.*

311 A squat Lekythos, 8½*in. high ;* with a figure of Eros seated holding a mirror and a large dish. *Intact. Apulian, late Fourth Century B.C.*

312 A red-figured Column-krater, 14*in. high ;* on the obverse, a young charioteer driving a four-horsed chariot. A woman, clad in the Doric peplos, with a saccos on her head, floats towards him, holding a phiale in her hand. On the reverse, three youths. *Attic work of the third quarter of the Fifth Century B.C.*

## The Property of A. H. Corble, Esq.

313 A Greek Corbeil of marble for the support of a cornice or parapet, in form of a female face with sunken eyes, lips slightly apart, and hair plaited, 8*in. high* ; *c.* 300 *B.C. Discovered in a Greek cemetery at Armant, Upper Egypt, in* 1918

[Plate III.]

## Other Properties.

314 Four white marble fragments of a circular fountain, found in the Hauran, *Roman, First Century A.D.* The carving represents a frieze of animals 4

315 An ancient Grecian red-figure Vase, ornamented with figures and scrolls in conventional style, 10¾*in. high* ; portion of lip missing. Also a red-figure Lekythos, 5½*in. high* ; a black Amphora, 5¾*in. high* ; and two black Vases decorated in white slip, 5¾*in. high* 5

316 Painted terra-cotta Figure of Eros, with lyre, 6½*in. high* ; and another, also painted, of a grotesque dwarf, *height* 2¼*in. Both these figures are of ancient Cypriotic origin and of exceptional merit* 2

317 An exceedingly rare Grecian Body-belt in bronze, *circa* 300 *B.C.* This piece is richly patinated and provided with two ornamented clasps rivetted to the belt and fastening into a series of holes to suit the wearer. Upper and lower edges of belt are perforated all round with small holes running eight to the inch. The whole mounted on a red velvet stand. *Length of belt* 38*in.*, *breadth* 4¼*in.* 1

318 Eight Fifth Century B.C. Grecian bronze Bowls covered with green and dark red patine ; one with raised centre boss (phialè mesomphalos) ; and another with embossed floral decoration ; *diams. from* 4*in. to* 7*in. All found in a cemetery at Deve Huyuk,* 40 *miles N.E. of Aleppo* 8

319 Miscellaneous lot of Roman bronze objects comprising four assorted Fibulae ; a Key beautifully patinated ; a ring ; a socket with boar's head in relief ; two armillae ; and a small mirror 10

320 A small Roman Head in sandstone of the Emperor Titus as a youth, mounted on black wood socle ; *height of head* 4¼*in.*, *of socle* 4*in.* 1

321 A small Roman bronze Figure of Ceres bearing a cornucopiæ, 3*in. high* ; and three antique bronze spoons curiously marked 4

322 A terra-cotta Figure of a draped Vestal of ancient Greece, 12¾*in. high* ; and a small antique Roman ditto, 3*in. high*, on ebonized stand 2

323 A very fine Grecian Askos (*circa* 300 *B.C.*), in unglazed earthenware. This jar is decorated in an exceptionally striking manner with full relief figures of Artemis and Eros, oak leaf and acorn garlands, and grotesque masks through the mouth of one of which the strained oil was poured, the pierced strainer being found at the bottom of the tall orifice on the top of the vessel. With numerous traces of heavy gilding. *Height* 10*in.* 1

324 Ancient Grecian Depas or Libation Cup with red figure decoration of owls and myrtle sprays, 4*in. diam.*, 3*in. high ;* also a black Figure Kylix, 6*in. diam.* 2

325 Early Greek Lekane and lid with black acanthus decoration, *height* 6*in.*, *diam.* 5*in.* ; from *the Kennedy Collection* ; and a Samian ware Vase shaped like an aryballos with very unusual three-line Etruscan inscription, *height* 6*in.* 2

326 EXCEPTIONALLY FINE GREEK KRATER (B.C. ~~450~~), with two panels depicting animated conflicts, the figures in black decorated with purple and white slip on orange ground. Richly ornamented flat rim. Mounted on ebonized stand. *Height of vase* 9*in.*, *diam. of rim* 9⅞*in.* *From Capt. Butler's Collection* 1

327 A Graeco-Roman bronze Kylix, 2½*in. high*, 8*in. across handles*; a ditto bronze Bowl, plated with silver and mounted on square wood stand, 3¾*in. diam.*; and a Roman bronze Vase, ovoid shape, with figures in high relief all round exterior; found at *Mundham* (*near Chichester*), *Sussex*; *height* 3¾*in.*, *diam.* 1½*in.* 3

328 An Etruscan Necklace of 103 gold beads of graduated sizes with an annular design, *weight* 1*oz.* 3*dwts.* 20*grs.*, *in case*

## AN IMPORTANT COLLECTION

CONSISTING OF

GALLO-ROMAN GOLD ORNAMENTS, SILVER VESSELS, &c.

KNOWN AS

## THE TREASURE TROVE OF LEYRIS

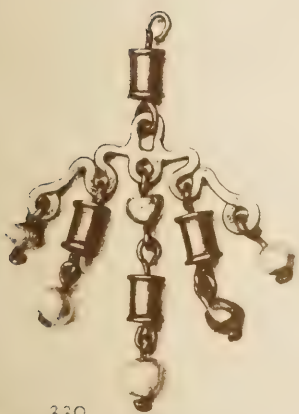
(ARDÈCHE, FRANCE).

This remarkable Treasure was discovered in August 1906, on the site of an ancient Roman temple in the neighbourhood of Leyris (Ardèche), a district which is noted for Roman antiquities. The various objects were enclosed in large urns, and the fact that coins of Gallienus, Salonina and contemporary rulers were found with them, seems to fix the date of their concealment as the end of the Third Century A.D. The reason for secreting them is probably to be found in the fear occasioned by a Barbarian invasion. The workmen who made the discovery were constructing a road through a forest, and in digging they unfortunately destroyed some glass utensils and other fragile objects.

*The Collection, consisting of the following antiquities, Lots* 329 *to* 353, *will be offered for sale in one lot, but if the reserve price be not reached each lot will immediately be sold separately as catalogued.*

329 A Necklace composed of 25 reel-shaped gold beads, alternating with pearls, and with a solid gold pendant in the form of a winged phallus; the fastening a loop and hook of elegant design (PLATE IV) 1

331.



330.

329.

330.

330 A pair of Pendants, *en suite* with the above, each pendant consisting of four reel-shaped beads and six pearls, united by a gold bar of serpentine form (PLATE IV) 2

331 A pair of Earrings, also *en suite*, each earring consisting of a reel-shaped bead and three pearls (PLATE IV) 2

332 Three Rings, comprising (*a*) a solid silver Ring of massive form with fluted shank and vesica-shaped bezel, inscribed V. NA ; (*b*) a slender gold Ring of twisted wire ; and (*c*) a bronze Ring, similar in design to (*b*) (PLATE V) 3

333 Heavy gold Ring set with a cornelian Intaglio ; the bezel takes the form of a truncated facetted pyramid engraved with designs ; the shank a double-headed serpent. *Weight* 1*oz.* (PLATE V) 1

334 Another, the bifurcating shank supporting an oval 3-step bezel set with an oval jasper intaglio of a nude youth holding club and (?) wreath ; *weight* 1*oz.* (PLATE V) 1

335 Another, with twist robe shank continued to the bezel as tassels ; in the centre of the deeply segmented bezel an engraved design of two ears of corn ; *weight* 1*oz.* 2*dwts.* (PLATE V) 1

336 Another, set with oval cameo of two strata representing a female head veiled ; three-fold shank widening to its points of contact with the bezel which mounts bridge-like to the cameo ; *weight* 1*oz.* 1*dwt.* (PLATE V) 1

337 Another, set with oval cornelian intaglio, representing a seated figure holding bowl or patera in outstretched hand. The five-ribbed shank widening towards the plain bezel. *Weight* 16*dwts.* (PLATE V) 1

338 Another, with twisted shank, the tasselled ends of which support the rectangular one-step bezel, which is engraved with an eagle and the letters I 9 ↄ *Weight* 14*dwts* (PLATE V) 1

339 Small Head of a Woman in pale gold, probably the ornamental finish of a fibula or hair-pin ; also a silver Head of a Man in Roman helmet with cheek pieces (PLATE VI) 2

340 Three silver Fibulae or Brooches, two in the form of circular bosses with embossed ornament—the other ring-shaped ; also a silver Roman Coin (PLATE VI) 4

10 · 341 A silver Oil Vessel of ovate form with three silver chains for suspension, the silver rings which take the chains are held in the mouths of three lion-heads disposed around the body of the vessel ; $3\frac{3}{8}$*in. high, diam. at rim* $2\frac{1}{8}$*in.* (PLATE VII) 1

28 · 342 A silver Cooking Pan with circular rim, $4\frac{3}{8}$*in. diam.*, $2\frac{5}{8}$*in. deep* ; the broad flat handle ornamented with a palmette and birds in relievo ; on the back of the handle is engraved the name of the ancient owner, L. MARCVS (PLATE VII) 1

20 · 343 A silver Cooking Pan with circular rim, 5*in. diam.*, 1*in. deep* ; the broad flat handle ornamented with foliate and fruiting branch in relievo ; broad concentric incised rings on the inside of the bowl (PLATE VII) 1

20 · 344 Silver Kylix of graceful form with bifurcating handles in the form of the letter A in the same plane as the circle of the rim ; *diam. at rim* $6\frac{1}{4}$*in.*, *total length* $10\frac{5}{8}$*in.*, *height* $2\frac{5}{8}$*in.* (PLATE VII) 1

17 · 345 Silver Vase or Bowl, with curved rim embossed with tongue ornament, the lower part of the bowl enriched with ovoid decoration ; $5\frac{3}{4}$*in. diam.*, 3*in. high* (PLATE VII) 1

· 346 Another, similar form to the above, but smaller ; punch-mark decoration round rim and shoulder of vessel ; 4*in. diam.*, $1\frac{1}{2}$*in. high* (PLATE VII) 1

34 · 347 Silver Kylix with circular bowl and vine-branch handles ; the stem decorated with conventional embossed ornament ; *diam. of bowl* $5\frac{1}{4}$*in.*, *total height* 3*in.* ; engraved on the base I X V (PLATE VII) 1

18 348 Silver two-handled Bowl in the form of the Greek *depas*, the flat straight handles decorated with palmette ornament in relief ; $3\frac{5}{8}$*in. diam.*, 2*in. high* (PLATE VII) 1

19 349 Silver Unguentarium with corrugated lid surmounted by a bearded Janus head, the body of the vessel somewhat pear-shaped at the base ; 5*in. high* (PLATE VII) 1

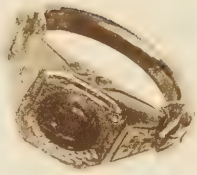
12 350 Small silver Vase of ovoid shape ; $3\frac{1}{4}$*in. high*, with curved rim ; punch-mark design on rim and base (PLATE VII) 1

338.

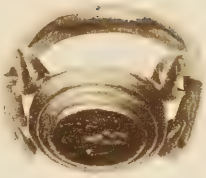
332 (b).

335.

336.



333.



334.

332 (a).

337.

332 (c).

351 Silver Cooking Pan, with broad flat handle engraved with a flowering branch : $3\frac{3}{4}$*in. diam.*, $2\frac{3}{8}$*in. deep* ; chiselled on the back of the handle is the owner's name (probably abridged), L. VAL. (PLATE VII) 1

352 Silver Patera, $7\frac{1}{4}$*in. diam. by* $1\frac{3}{4}$*in. deep*, decorated with concentric embossed rings (PLATE VII) 1

353 Another, similarly decorated ; $6\frac{7}{8}$*in. diam. by* $1\frac{1}{4}$*in. deep* (PLATE VII) 1

## Other Properties.

### MISCELLANEOUS ANTIQUITIES.

354 An Egyptian bronze Cat, seated ; $6\frac{1}{2}$*in. high* ; on alabaster plinth

355 A Persian Lustre Glass Bottle, the body of pineapple form with raised knobs, slender neck, out-curved rim, and plain handle ; $5\frac{1}{2}$*in. high* 1

356 A rare inlaid Persian Tile with design in lapis blue on a turquoise ground ; $14\frac{1}{4}$*in. by* $4\frac{1}{2}$*in.* ; *framed*

357 A Chinese Equestrian Figure of the Sung dynasty (618–904 A.D.), light grey pottery slightly glazed, the robes showing traces of red colouring, the horse's saddle and harness painted black, hands missing, $10\frac{1}{4}$*in. high* ; on rosso antico marble plinth, 4*in. high by* $9\frac{1}{4}$*in. by* $5\frac{1}{2}$*in.* 2

358 Harpocrates, a marble bust of the late Greek period ; $6\frac{1}{2}$*in. high* ; on veined marble terraced plinth

359 Head of a Young Man, in marble ; $9\frac{1}{2}$*in. high* ; on giallo marble pedestal

360 A Græco Phœnician Oenochöe, trifoliated lip, with raised strings round the neck, broad-ribbed band handle ; on circular foot ; $9\frac{1}{2}$*in. high* 1

361 A funnel-shaped Cup of pale yellowish glass, with splashes of thick green on the sides ; 7*in. high*

362 A Jar with tapering sides ribbed as a melon, the broad out-curved rim supported by three handles rising from the shoulders ; $4\frac{1}{2}$*in. high* ; fine iridescent colouring

363 A Jar of similar shape, with two handles from upright rim to the shoulders ; 4*in. high*

364 A Jar or Cup of cylindrical form with moulded rim, 3*in. high* ; and another, inverted bell shape, $2\frac{1}{2}$*in. high* 2

365 A Cup, slightly incurved sides, outcurved rim and tapering base, on a circular foot ; $4\frac{1}{4}$*in. high* ; iridescent

366 A Cup, tapering slightly curved sides, and slightly expanding base, 4*in. high*, gorgeously iridescent, but a hole in one side ; and another, tapering form on a circular foot, flat rim, spirally fluted sides, $3\frac{1}{4}$*in. high, foot broken* 2

367 An Unguent Vase, the body of elongated ovate form, on a circular foot, narrow neck and expanding rim, raised threads round the neck, and quilted vertical bands on the body ; $8\frac{1}{4}$*in. high*

368 An Unguent Vase, drop-shaped body, broad cup-like rim, short neck, the body vertically ribbed, spiral threads under the rim, $4\frac{1}{4}$*in. high* ; and another, tapering body, vertically fluted, cup-like rim with spiral threads below, and a handle, $4\frac{3}{4}$*in. high* 2

369 An Unguent Vase, bulbous body, broad neck and expanding rim with handle, $4\frac{1}{2}$*in. high*, lovely blue iridescence on one side ; and a Bottle, square tapering body, half the size, circular neck and broad flat rim, 6*in. high*, iridized, *but rim broken* 2

370 Two Bottle Vases, one with ovate body and slender neck, 5*in. high*, slightly iridized ; and one with bulbous body and threaded neck in blue glass, spirally fluted, 6*in. high, neck broken* 2

371 An Ampulla, compressed globular body ; another, bulbous body ; and a third, tapering body, $5\frac{3}{4}$*in. to* 7*in. high* ; Cyprus or Syria, all iridescent 3

372 A Vase with six handles dispersed round the neck, which is spirally threaded, $3\frac{7}{8}$*in. high* ; and another, with four handles, $1\frac{5}{8}$*in. high* 2

373 A Vase, cylindrical with funnel-shaped rim, $3\frac{3}{4}$*in. high* ; another, bulbous body and expanding neck, 3*in. high* ; and a third, bulbous body with five pinched up ears on the shoulders, $2\frac{1}{4}$*in. high* ; all iridescent 3

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374 A Vase, the body formed of two moulded masks of Bacchus surrounded by grapes, $3\frac{1}{2}$*in. high* ; a Jar, bulbous body, with eight lateral pinched up ears on the sides, amber coloured, $2\frac{3}{4}$*in. high* ; and a Vase, dumb-bell shaped, of heavy glass, $2\frac{1}{4}$*in. high* ; the last iridescent 3

375 A Patera, with slightly upturned rim, on circular foot ; $12\frac{3}{4}$*in. diam.*, beautifully iridescent

376 A Patera of saucer-shape on circular foot ; $7\frac{5}{8}$*in. diam.* ; iridescent

377 A Patina with broad turned over rim ; 2*in. high*, $5\frac{1}{2}$*in. diam.*; finely iridescent

378 A Patina with round base and fluted rim, $2\frac{1}{4}$*in. high*, $4\frac{3}{4}$*in. diam.* ; and another, ogee shaped, $1\frac{1}{2}$*in. high*, $3\frac{1}{4}$*in. diam.* ; both iridescent 2

379 Four Unguentaria of various shapes, one very slender, in dark brown glass ; $3\frac{3}{4}$*in. to* 6*in.* 4

380 Six Unguentaria, one in dark blue glass ; all but two with chipped rims ; 3*in. to* $5\frac{1}{2}$*in.* 6

381 A double Stibium Tube, with green glass loop handle and spiral threads across the sides, $5\frac{3}{4}$*in. high* ; and an Unguentarium with pointed base, $5\frac{3}{4}$*in. high* ; both iridescent 2

382 A Vase without neck, the rounded shoulders tapering down to a square butt end, dragged glass with a combed pattern, 4*in. high* ; and a twisted glass Crusher, 8*in. long, handle broken* ; the former finely iridescent 2

383 A Vase of long slender form with a bulb at the base and a loop handle at the top, $6\frac{1}{2}$*in. high, repaired* ; and two small Bottles shaped as shrivelled dates, in brown glass, $2\frac{3}{4}$*in. long, one rim chipped* 3

384 A Guttus in blue glass, 3*in. high* ; three other small vases ; and a glass Finger Ring, clear shank with dark oval bezel 5

385 A Fragment of the upper part of a large vase showing coloured decoration ; and a massive handle of a large vase 2

386 An antique Persian Beaker, cylindrical with slightly expanding rim, part of the original decoration of paint and blue enamel remaining ; 5*in. high*

387 A Persian Beaker with curving expanding rim showing parts of ornament remaining, 7*in. high, repaired* ; and a Sprinkler, globular body with flattened sides, 7½*in. high* 2

388 A Persian Pottery Vase, ovoid body, broad tapering neck, lapis blue glaze with an inscription in relief on the shoulders ; 8*in. high*

389 A Persian pottery Vase, broad shoulders, tapering body, broad high neck with four handles around it ; turquoise glaze ; 9¼*in. high*

390 A bronze Dagger Blade, leaf-shaped, with short handle plate and three rivet holes, two rivets remaining ; Hungarian type ; 5½*in. long* ; finely patinated

391 Two bronze Weights with fourteen sides each ; five others in bronze ; and five others in lead 12

392 Nine bronze Ornaments for various purposes in animal form, a portion of a bronze steleyard ; an iron Key ; three Dice ; and a bone Pin 15

393 Six bronze Finger Rings, one inscribed round the inside ; a Seal Matrix ; a Signet Ring ; and a bronze Buckle and lead Pilgrim Badge, the last four from Astwick Priory, Bedfordshire 10

394 A bronze Mnevis Bull, 2¼*in. high* ; a green glazed Ushabti figure, 6¾*in. high* ; and a lion-headed Sphinx amulet 3

395 Four Strings of Beads in Egyptian pottery, glass and stone 4

396 An Egyptian twin Vase with spiral decoration ; five terra-cotta Lamps ; and a Cinerary Urn with incised ornament 7

397 Nine Greek terra-cotta Heads from figurines 9

398 The Quillon and Basket Guard of a sword in gilt copper ; and a Carving in bone, pierced with figure subjects 3

399 An Egyptian Scarab with cartouche *Neb-maat-ra* (Amenhetep III), King of Thebes, mounted ; and a Scaraboid Seal with a good wish ; also a lozenge-shaped Intaglio of a man holding a snake 3

400 Three Etruscan Scarabs, cornelian, from the *Belzoni Collection* ; and a fourth mounted 4

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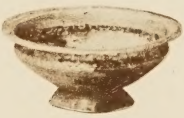

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401 A Persian circular Seal with convex face and back, intaglio deer feeding and palm branch above, mounted; a Ninevitish bead Seal, and a Sassanian ring Seal 3

402 Four Sassanian Seals, two of which are mounted; and a striated agate Seal of pyramidal form 5

403 Twelve Intaglios, mostly small; and an amethyst intaglio mounted 13

404 Engraved amber Plaquettes, four: The Temptation in Eden; The Brazen Serpent; A Phœnix in her piety; and a flamed monogram "Maria," with seven other small pieces 11

405 A Cypriote glass Vase, cylindrical; a small Bowl; and a Funnel; and two other small Vases 5

406 Old Spanish Pilgrim Bottle, glass, barrel-shaped, and an Oil Cruet in bright green glass 2

407 A hanging Lamp, bronze, with chains, probably Coptic; an iron hanging Lamp from *Syria*; and a bronze Lamp with ornamented rim and handle; *handle broken off* 3

408 A Bucket, with swing handle, bronze, with an engraved Kufic inscription round the outside; $7\frac{1}{2}$*in. high*

409 Two Cabalistic Bowls, brass engraved with inscriptions; $5\frac{3}{4}$*in. and* $6\frac{1}{4}$*in. diam.*

410 An Ikon, wood, painted with The Annunciation, $14\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*, from *a Greek Church in Macedonia, looted by the Bulgarians in* 1912

411 A Marble Bust of a Roman Empress [? Sabina], in two marbles; 18*in. high*

412 An alabaster Plaque, with group of seven figures in high relief, showing the Circumcision; framed in black and gold frame

413 A tapering Vase, in red pottery, $5\frac{1}{2}$*in. long Ist-VIth Dynasty* 1

414 A Fragment of orange coloured Stuff, with two medallions of birds in red and green; *Coptic* 1

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C.2; and FOREST HILL, S.E. 23.

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